

2006

Oklahoma



BOOK AWARDS



Welcome to the

17th Annual

OKLAHOMA

Book Awards

Ceremony

A Celebration of Oklahoma Books and Authors

2006



OKLAHOMA BOOK AWARDS

Welcome	M.J. Van Deventer President, Friends of the Oklahoma Center for the Book
Comments	Susan McVey Director, Oklahoma Department of Libraries Anne Boni Center for the Book in the Library of Congress
Master of Ceremonies	B. Byron Price Director, Charles M. Russell Center
Letters About Literature	Jane Taylor Chair, Letters About Literature Committee
Introducing 2005 National Winner Amy Tai	
Ralph Ellison Award Presentation	Harvey Payne Director, Tall Grass Prairie Preserve Accepted by Virginia Mathews
Honoring John Joseph Mathews	
Children/Young Adult Award Presentation	Molly Griffis Children/Young Adult Award Winner—2002 & 2005
Poetry Award Presentation	Sandra Soli Poetry Editor, <i>ByLine Magazine</i>
Non-fiction Award Presentation	Revere Young Friend of the Oklahoma Center for the Book
Design/Illustration Award Presentation	B.J. Williams Immediate Past President, Friends of the Oklahoma Center for the Book
Fiction Award Presentation	Billie Letts Fiction Award Winner—1996 & 1999
Special Presentations— Directors Award	Connie Armstrong Editor, <i>Oklahoma Almanac</i>
Distinguished Service Award	Bob Blackburn Director, Oklahoma Historical Society
Arrell Gibson Lifetime Achievement Award	Governor George Nigh Interim Director, Oklahoma Department of Tourism
Honoring Bob Burke	
Announcements and Drawing.....	Glenda Carlile Executive Director, Oklahoma Center for the Book

Music by Scott Johnson

The book sale and signing continues after dinner. Best of Books contributes all proceeds to the Friends of the Oklahoma Center for The Book.
Please enjoy visiting with the book award medalists and finalists.

JOHN JOSEPH MATHEWS

Recipient of the **2006 Ralph Ellison Award**

A native of Pawhuska, Oklahoma, John Joseph Mathews (1895–1979), grew up among the Osage and developed a respect and admiration for his native people. One of his earliest recollections as a child was hearing an Osage Indian prayer-chant to the morning star. Following his service in the United States Air Force during World War I, Mathews returned to Oklahoma and received a bachelor's degree in geology from the University of Oklahoma. He graduated from Oxford University in 1923, as one of the school's first graduates with Native American heritage. Mathews later worked as a realtor in California, until he became a rancher and began devoting his time to writing.

Mathews authored both fiction and non-fiction books. His work focused primarily on southwestern history and particularly the Osage Indians. He became one of the early writers to be concerned with the loss of traditional Native American culture. His books include *Wah'Kon-Tah: The Osage and the White Man's Road*, *Talking to the Moon*, *Life and Death of an Oilman: The Career of E.W. Marland*, and *The Osages: Children of the Middle Waters*. His novel, *Sundown*, is somewhat autobiographical. The book's main character is Challenge Windzor, a young man born and raised on an Oklahoma reservation, who has difficulty blending his Indian heritage and white culture.

Throughout his life, Mathews continued to preserve the history of the Osage people and their culture. He served as a member of the Osage Tribal Council from 1934 to 1942, and played an integral role in the development of the Osage Tribal Museum in Pawhuska. He died in June 1979. The Oklahoma Historical Society honored Mathews for his work in preserving the history of Oklahoma and the Osage people by posthumously inducting him into the Oklahoma Historians Hall of Fame.



2006 Oklahoma Book Award Finalists

CHILDREN/YOUNG ADULTS



Clabbernappers—Len Bailey—Tor/Starscape, New York, NY

Chess, pirates, royalty and a confident young cowboy come together in this unusual fantasy, Bailey's first book. Eleven-year-old Danny Ray ("...the best rodeo cowboy in Oklahoma—Junior Division of course!") finds himself transported from the Cherokee County Fair to the checkered land of Elidor, where the royal citizens are in need of a hero. Can Danny rescue the kidnapped queen from the Sarksa pirates in time to save the Great Chess Game? Bailey graduated from Tahlequah High School and Trinity College in Illinois. He and his family live in the Chicago suburbs.

Assassin—Anna Myers—Walker & Company, New York, NY

"I am not evil. I tell this story so that you might understand and perhaps so that I might see more clearly." Thus begins Anna Myers' latest work of historical fiction. It is the story of Bella, a seamstress to Mary Todd Lincoln, who comes under the influence of charismatic actor John Wilkes Booth, the man who will become infamous for killing a president. Myers has won two Oklahoma Book Awards, and her book *Tulsa Burning* was selected as one of New York Public Library's Books for the Teen Age. The author lived many years in Chandler, but now calls Tulsa home.

Cowboy Camp—Tammi Sauer—Sterling Publishing Co., Inc., New York, NY

In this delightful picture book, young Avery wants to be a cowboy more than anything, but he just doesn't fit the mold. His belt buckle is too small, his hat is too big, his shoes are too red, he hates grits and beans, he's allergic to horses, and "whoever heard of a cowboy named Avery?" Will he make the grade? Sauer spent the first eighteen years of her life in Victoria, Kansas, population 1,208. Today she lives in Edmond, Oklahoma, with her family.

Dancing with Elvis—Lynda Stephenson—Eerdmans Books for Young Readers, Grand Rapids, MI

It's 1956, and ever since she and her mother rescued Angel Musseldorf from her abusive parents, Frankilee Baxter has been miserable. In addition to being more pretty, popular, and talented than Frankilee, Angel moves in, steals Frankilee's clothing, and begins dating the boy Frankilee likes. At the same time, Frankilee's community is struggling with the issue of school integration. What keeps our young heroine going is her fantasy about Elvis Presley rescuing her from life in Clover, Texas. *Booklist* calls Stephenson's ambitious first book a debut that "won't easily be forgotten." The author lives in Edmond with her husband and a cat named Elvis.

Czar of Alaska: The Cross of Charlemagne—Richard Trout—Pelican Publishing Co., Gretna, LA

International bestselling author Clive Cussler says Trout writes tales for young people the way they “should be written.” In this fourth installment of the MacGregor Family Adventure Series, Drs. Jack and Mavis MacGregor and their three children head to Alaska where they encounter an unusual new threat from eco-terrorists, common anarchists, a rogue Vatican priest, and a corrupt Polish archaeologist. Trout is an environmental biologist, consultant, and professor at Oklahoma City Community College. He and his wife have two grown daughters.

Pick of the Litter—Bill Wallace—Holiday House, New York, NY

Wallace is the beloved author of many books for young readers, and is known far and wide for his middle-grade fiction. He is a two-time winner of the Texas Bluebonnet Award and the recipient of the Arrell Gibson Lifetime Achievement Award from the Oklahoma Center for the Book. The author’s latest work is an honest and touching boy-and-dog story, where young Tom learns firsthand about honor, friendship and puppy love. Wallace and his family live in Chickasha.

POETRY



Suffer the Little Voices—Nathan Brown—Greystone Press, Edmond, OK

In this stark, honest and challenging work, Brown tells spiritual truths as he sees them—truths that have often been arrived at painfully. As the poet invites readers to accompany him on this exploration of faith and religion, he employs styles that range from conversational to almost biblical, demonstrating he is comfortable and masterful writing in a variety of voices. Nathan Brown is a musician, entertainer, recording artist, minister, teacher, father and poet philosopher who lives in Norman, Oklahoma.

Evidence of Red—LeAnne Howe—Salt Publishing, Cambridge, UK

Howe’s collection of poetry and prose is personal and multi-layered. It breaks out of the traditional Native American mold to create a new paradigm. Unique imagery, the counterpoint between the historically poignant with the cultural iconography of the present, and the unexpected humor that pops up, add up to a thoroughly original work. Howe, an enrolled member of the Choctaw Nation of Oklahoma, was raised in Oklahoma City. She is a fiction writer, playwright, journalist, scholar and poet. Her novel *Shell Shaker* was a finalist for the 2003 Oklahoma Book Award.

Everything That Is-Is Connected—Judith Tate O’Brien—Village Books Press, Cheyenne, OK

O’Brien’s most recent collection of poetry exposes the illusory borders that mask true connections, revealing “a world without the boundaries that separate people from one another, from the natural world, from the past, and from the future, a world that could be described as a divine milieu.” This is Judith Tate O’Brien’s third book to be named an Oklahoma

Book Award finalist. Her poetry has been widely published and has won several prizes and a Pushcart Prize Nomination. She has been a teacher, a nun and a family therapist. O'Brien is also a stroke survivor. She lives in Oklahoma City with Gene, her husband of twenty-six years.

NON-FICTION



The Worst Hard Time—Timothy Egan—Houghton Mifflin, New York, NY

The dust storms that terrorized the high plains of Oklahoma, Texas, Kansas, Colorado and other states in the darkest days of the Great Depression were like nothing ever seen before or since. *New York Times* journalist and author Timothy Egan follows a half-dozen families through the rise and fall of the region, producing a story Walter Cronkite describes as “can’t-put-it-down history.” Egan has written four books and has received several awards, including the Pulitzer Prize. He lives in Seattle, Washington.

Wanderers Between Two Worlds: German Rebels in the American West, 1830–1860

Douglas Hale—Xlibris, Philadelphia, PA

This is the true story of seven young men who launched an abortive revolution in 1833 Germany in an attempt to bring unity and freedom to their country. Bungling the revolt, the rebels find themselves branded as traitors and hunted as criminals. Fleeing to the new world, the youths embrace the challenges of the American frontier in Illinois, Missouri and Texas, while carving out careers of distinction. Historian Douglas Hale is professor emeritus at Oklahoma State University. This is his third book. He and his wife, sculptor Lou Moore Hale, live in Stillwater.

The University of Oklahoma: A History, Volume I, 1890–1917

David W. Levy—University of Oklahoma Press, Norman, OK

This is the first in a projected three-volume definitive history of the University of Oklahoma. Levy examines the people and events surrounding the school’s formation and development, chronicling the determined ambition of pioneers to transform an apparently barren landscape into a place where a worthy institution of higher education could thrive. Levy is Irene and Julian J. Rothbaum Professor of Modern American History and David Ross Boyd Professor at the University of Oklahoma.

Hidden Treasures of the American West: Muriel H. Wright, Angie Debo and Alice Marriott

Patricia Loughlin—University of New Mexico Press, Albuquerque, NM

In the 1930s and 1940s, three Oklahoma women produced some of the most important writings about Oklahoma, American Indians, and the American West. But Wright, Debo and Marriott never received the attention that has been enjoyed by other public historians who studied and wrote on the same topics. Loughlin, assistant professor of history at the University

of Central Oklahoma in Edmond, pulls the curtain back to reveal the lives of these women, their establishment of new methodologies, and their significant texts that have contributed greatly to the historiography of Oklahoma and the nation.

Palace on the Prairie: The Marland Family Story—C.D. Northcutt, William C. Ziegenhain, and Bob Burke—Oklahoma Heritage Association, Oklahoma City, OK

The story of the E. W. Marland family of Ponca City is one of the most intriguing sagas in Oklahoma history. It is the story of big oil, great wealth, politics, and generous philanthropy. It is also the story of a great love, a mysterious disappearance, and the building of an incredible mansion home. Northcutt was Lydie Marland's legal advisor and friend; Ziegenhain has done major research on the Marland family history; and Burke, tonight's Lifetime Achievement Award recipient, has written and co-written more than sixty books about Oklahoma and its people.

On the Wild Edge: In Search of a Natural Life—David Petersen—Henry Holt and Co., New York, NY

Petersen reflects on his twenty-five years of life in the Colorado wilderness. In the past we listened to Henry David Thoreau or Aldo Leopold: today it is Petersen's turn. His observations are lyrical, scientific, and from the heart. Petersen was born and raised in Oklahoma and attended the University of Oklahoma. He was a pilot in the U.S. Marines, the managing editor of a national motorcycle magazine, a two-time college graduate, a mailman, a beach bum, and the western editor of *Mother Earth News*. *On the Wild Edge* is his "lucky thirteenth" book.

The Chuck Wagon Cookbook—B. Byron Price—University of Oklahoma Press, Norman, OK

Price offers a fascinating history of ranch and range cooking, tracing its evolution from nineteenth-century ranchers to today's working cowboys. Chock full of recipes to try at home, the book is also enhanced by folklore, abundant photographs, and letters from cowboys in order to do full justice to the rich and vital legacy of Western cooking. Price is director of the Charles M. Russell Center for the Study of the American West at the University of Oklahoma, and former director of the National Cowboy and Western Heritage Museum in Oklahoma City.

Night Draws Near: Iraq's People in the Shadow of America's War

Anthony Shadid—Henry Holt and Co., New York, NY

Washington Post reporter Anthony Shadid received the Pulitzer Prize for his reporting from Iraq. Fluent in Arabic, a veteran observer of the Middle East, he hoped to explain the complexities of post-9/11 Arab identity and to tell the human story of the American invasion's impact on Iraqi lives. *Night Draws Near* reveals the hidden faces of a nation and a conflict that will resonate around the world for generations to come. An Arab-American of Lebanese descent, Shadid was born and raised in Oklahoma City, and now lives in Washington and Baghdad.

The Oklahoma Aviation Story—Keith Tolman, Kim Jones, Carl Gregory, and Bill Moore
Oklahoma Heritage Association, Oklahoma City, OK

The adventure of flight in Oklahoma is told from its simple beginnings of the balloon era through the golden age into military and the jet age. The names, the dates and the places are all here in one book for the very first time. All of the authors have a fascination with Sooner State aviation: Tolman has written extensively about Oklahoma aerospace history; Jones is curator of the Tulsa Air and Space Museum; Gregory has written a book on Tulsa aviation history; and Moore has written articles on Oklahoma aviation and has produced two aviation documentaries for OETA.

DESIGN/ILLUSTRATION



Images of History: The Oklahoman Collection—Design by Jim Argo, Bob Blackburn and Scott Horton—Oklahoma Historical Society, Oklahoma City, OK

Since 1903, the Oklahoma Publishing Company has documented events in the state, one day at a time, in words and images. This book celebrates the photographic images of *The Oklahoman* and companion newspapers during the past century. Together, the images reveal the progress of a state and its people. Blackburn is executive director of the Oklahoma Historical Society. Argo retired as *The Oklahoman* photo editor in 2003. Horton is creative director of NewsOK.com. Argo and Horton received the Oklahoma Book Award for design in 2004 for *Family Album: A Centennial Pictorial of the Oklahoma Publishing Company*.

Mother, Mother, I Want Another—Illustrated by Jon Goodell—Alfred A. Knopf, New York, NY

Critically acclaimed artist Jon Goodell illustrates this new edition of Maria Polushkin Robbins's delightful comedy of errors. When Mother Mouse tucks Baby Mouse into bed, she gives her baby a kiss. "I want another, Mother," Baby Mouse says. And so Mother Mouse is on the hunt for another Mother to help put Baby to bed! Goodell earned a degree in fine arts from the University of Oklahoma and finds illustrating books for young readers the most rewarding work he can imagine. He lives in Norman with his family and cooks in his spare time.

Home: Native People in the Southwest

Designed by Carol Haralson—Heard Museum, Phoenix, AZ

Miami, Oklahoma, native Carol Haralson designed this book as a companion to an exhibit at the Heard Museum. The exhibit explored artistic expressions of Native Peoples on the meanings of home. Haralson worked professionally in Oklahoma for many years and continues to work with Oklahoma institutions and individuals on a variety of book design projects from her studio in Arizona. Her efforts have earned her more Oklahoma Book Award medals than any other OBA honoree.

The Fred Jones Jr. Museum of Art at the University of Oklahoma: Selected Works

Designed by John Hubbard—University of Oklahoma Press, Norman, OK

This beautifully illustrated catalogue highlights 101 works of art from the museum. Combining full-color reproductions with explanatory text, the catalogue presents significant examples of Asian, European, American, American Indian, and contemporary art from the museum's permanent collection. The pages offer a tour of the museum's exceptional paintings, sculptures, works on paper, and photographs. Book designer John Hubbard lives in Seattle.

Charles Faudree's Country French Living—Photography by Jenifer Jordan, book design by Charles Faudree and M.J. Van Deventer—Gibbs Smith, Salt Lake City, UT

One of America's top one hundred designers, Tulsa's Charles Faudree is recognized as a master of the Country French style. Interior photographer Jennifer Jordan beautifully captures the essence of Faudree's design sensibility. Faudree and M.J. Van Deventer grew up together in Muskogee, and have collaborated on writing and designing a previous title, *Charles Faudree's French Country Signature*. Van Deventer is editor of *Persimmon Hill* magazine, and current president of the Friends of the Oklahoma Center for the Book.

A Western Legacy: The National Cowboy and Western Heritage Museum

Photography by Ed Muno, design by John Hubbard—The University of Oklahoma Press, Norman, OK

This volume commemorates the fiftieth anniversary of the museum that sits on Oklahoma City's Persimmon Hill, offering both an institutional history and a pictorial overview of its extensive holdings. Although western fine art has long been its primary focus, the museum today collects a broad array of materials that reflects the variety of peoples, cultures, and historical currents found in the West. The museum's curator of art, Ed Muno, demonstrates his virtuoso ability behind the lens of a camera, and book designer John Hubbard of Seattle puts it all together.

I is for Idea: An Inventions Alphabet

Illustrated by Kandy Radzinski—Sleeping Bear Press, Chelsea, MI

This children's book celebrates the men and women from around the world who made incredible contributions to everyday life through their inventions. Radzinski has illustrated children's books, posters, greeting cards, and even a six-foot penguin (for Tulsa Zoo's Penguins on Parade project). She is a two-time Oklahoma Book Award winner for her illustrations for *The Twelve Cats of Christmas* and *S is for Sooner*. The artist lives in Tulsa with two Scottie dogs, Miss Moe and Kirby, a son named Ian, and a husband named Mark.

Theodore—Paintings by Mike Wimmer—Simon & Schuster Books for Young Readers, New York, NY

This children's introduction to Theodore Roosevelt is Wimmer's second collaboration with former Governor Frank Keating. Their first work, *Will Rogers*, was awarded the 2003 Spur Award by the Western Writers Association of America. Wimmer's illustrations for *All the Places to Love* received the 1995 Oklahoma Book Award, and his two collaborations with author Robert

Burliegh have also received recognition—*Flight: The Journey of Charles Lindbergh* won an Orbis Pictus Award for Outstanding Nonfiction for Children, while *Home Run: The Story of Babe Ruth* was named an ALA Notable Children’s Book. Wimmer is a native of Muskogee. He lives with his family in Norman, Oklahoma.

FICTION



Fields of Gold—Marie Bostwick—Kensington Books, New York, NY

In 1922 Oklahoma, young Evangeline Glennon assumes her life in the agricultural community of Dillon will be as predictable and flat as the miles of wheat that stretch toward the horizon. But when a dashing young aviator lands in her family’s field, Eva’s life is changed forever. In addition to being an Oklahoma Book Award finalist, this debut novel has also been honored by *Romantic Times Book Club* magazine as a finalist for Best Historical Saga. Bostwick lives in Connecticut with her husband and three sons.

The Old Buzzard Had It Coming—Donis Casey—Poisoned Pen Press, Scottsdale, AZ

Alafair Tucker, her husband Shaw, and their nine children live a busy and happy life on their farm in Oklahoma at the turn of the twentieth century. When her daughter becomes involved in the murder of the meanest man in Muskogee County, she vows to move heaven and earth to protect her child, and incidentally, find out who killed the old buzzard. Casey was born and raised in Tulsa, and worked many years as an academic librarian at the University of Oklahoma and Arizona State University. She and her husband live in Tempe, Arizona.

The Black Jack Conspiracy—David Kent—Pocket Books, New York, NY

Kent’s novel *Department Thirty* was one of the best selling e-books of 2003. It was also the start of a series revolving around the mysterious Department Thirty, a secret agency that erases the identities of top-level criminals in exchange for the kind of information people would kill for. In this third installment, Department case officer Faith Kelly uncovers a vast conspiracy that has its roots in a notorious frontier massacre in Oklahoma Territory. David Kent is the pen name of Kent Anderson. Anderson grew up in Madill. He has three sons and lives in Oklahoma City.

The Hot Kid—Elmore Leonard—William Morrow, New York, NY

Carl Webster, the hot kid of the marshals service, works out of the Tulsa Federal Courthouse during the 1930s, the period of America’s most notorious bank robbers. Carl wants to be America’s most famous lawman. Meanwhile, Jack Belmont wants to rob banks and become public enemy number one. The stage is set for the fortieth novel of Elmore Leonard’s incomparable career. He has been named a Grand Master by the Mystery Writers of America, and many of his books have been made into movies, including *Get Shorty* and *Out of Sight*. Leonard lives with his wife in Michigan.

Tales of the Wide-A-Wake Café—Curt Munson—Author-House, Bloomington, IN

Inspired by a photograph of waitresses taken during 1940, Munson has recreated the world of a small café on Route 66 during America's coming of age. This is the story of Janice, Tina, Cynthia, Clara and the rest of the women of this greatest generation; the story of what they did and how they lived and loved when war changed everything in their lives. Munson, an award-winning writer and public speaker, served in the U.S. Marine Corps. He currently makes his home in Edmond, Oklahoma.

To Kingdom Come—Will Thomas—Touchstone, New York, NY

Victorian enquiry agent Cyrus Barker and his young assistant Thomas Llewelyn, first introduced in the 2005 Oklahoma Book Award-winner *Some Danger Involved*, return in this new adventure. Barker and Llewelyn set out to infiltrate a secret cell of the Irish Republican Brotherhood known as the Invisibles, a cell that is bent on bringing London to its knees and ending the monarchy forever. Thomas's writing has appeared in *Ellery Queen's Mystery Magazine* and in publications of various Sherlock Holmes societies. He lives with his wife in Broken Arrow.



THE MEINDERS FOUNDATION

Congratulates Bob Burke

2006 Arrell Gibson Lifetime
Achievement Award recipient

BOB,

Amazing, smart, and passionate about everything you do, we are so proud to stand with you this evening as you receive this lifetime achievement award. It's true that you have written so many wonderful biographies, but day in and day out the life you live before us is the greatest one of all—a truly wonderful husband, father and friend. We love you.

*—Your WIFE and
FAMILY*

BOB BURKE

Recipient of the **2006 Arrell Gibson Lifetime Achievement Award**

Bob Burke, an Oklahoma City attorney and historian, is tonight's recipient of the Arrell Gibson Lifetime Achievement Award. He has written or co-written sixty-five books about Oklahoma including *Roscoe Dunjee: Champion of Civil Rights*, *Kate Bernard: Oklahoma's Good Angel*, *Oklahoma Government Today: How We Got There*, and *A History of the Oklahoma Governor's Mansion*.

A native of Broken Bow, Oklahoma, Burke received a bachelor's degree in journalism from the University of Oklahoma and a Juris Doctor degree from Oklahoma City University. He served as a journalist and sportscaster for local radio and television stations in Oklahoma before joining the American Broadcasting Company in New York. He has held numerous positions in state government including director of a large state agency during Governor David Boren's administration.

Burke has written on such diverse topics as aviation, baseball, and religion in Oklahoma. He received the Oklahoma Book Award for non-fiction in 1999 for *From Here to Eternity: The Life of Wiley Post and the Winnie Mae*. His biography on Bryce Harlow was a Pulitzer Prize nominee and won the Oklahoma History Book of the Year Award from the Oklahoma Historical Society. Burke currently serves on the governing boards of the Jim Thorpe Association, Oklahoma Arts Council, Oklahoma Foundation for Excellence, and the Oklahoma Heritage Association.

George Nigh will present the Arrell Gibson Lifetime Achievement Award to Bob Burke. Nigh, a dedicated public servant, was a member of the Oklahoma House of Representatives from 1951 to 1959, and served as lieutenant governor of Oklahoma from 1959 to 1963 and again from 1967 to 1979. He was governor of Oklahoma from 1979 to 1987, and later served as University of Central Oklahoma president from 1992 to 1997. In 2000 Nigh co-authored *Good Guys Wear White Hats: The Life of George Nigh* with Burke. He is currently interim director of the Oklahoma Department of Tourism.

The Arrell Gibson Lifetime Achievement Award

The Arrell Gibson Lifetime Achievement Award is presented each year to recognize a body of work. This award was named for the Norman, Oklahoma, historian who served as the first president of the Oklahoma Center for the Book.

PREVIOUS

Fiction

- 1990 • **Robert Love Taylor**, *The Lost Sister*
1991 • **Linda Hogan**, *Mean Spirit*
1992 • **Robert L. Duncan**, *The Serpent's Mark*
1993 • **Rilla Askew**, *Strange Business*
1994 • **Eve Sandstrom**, *Down Home Heifer Heist*
1995 • **William Bernhardt**, *Perfect Justice*
1996 • **Billie Letts**, *Where the Heart Is*
1997 • **Stewart O'Nan**, *The Names of the Dead*
1998 • **Rilla Askew**, *The Mercy Seat*
1999 • **Billie Letts**, *The Honk and Holler Opening Soon*
2000 • **William Bernhardt**, *Dark Justice*
2001 • **Carolyn Hart**, *Sugarplum Dead*
2002 • **Douglas Kelley**, *The Captain's Wife*
2003 • **Diane Glancy**, *The Mask Maker: A Novel*
2004 • **M.K. Preston**, *Song of the Bones*
2005 • **Will Thomas**, *Some Danger Involved*

Non-Fiction

- 1990 • **Leonard Leff**, *Hitchcock & Selznick*
1991 • **Carl Albert** and **Dannay Goble**, *Little Giant*
1992 • **David Morgan**, **Robert England**, and **George Humphreys**, *Oklahoma Politics & Policies: Governing the Sooner State*
1993 • **Henry Bellmon** and **Pat Bellmon**, *The Life and Times of Henry Bellmon*; and **Daniel Boorstin**, *The Creators*
1994 • **J. Brent Clark**, *3rd Down and Forever*
1995 • **Dennis McAuliffe Jr.**, *The Deaths of Sybil Bolton*
1996 • **William Paul Winchester**, *A Very Small Farm*
1997 • **Annick Smith**, *Big Bluestem: A Journey Into the Tall Grass*
1998 • **John Hope Franklin** and **John Whittington Franklin**, Editors; *My Life and an Era: The Autobiography of Buck Colbert Franklin*
1999 • **Bob Burke**, *From Oklahoma to Eternity: The Life of Wiley Post and the Winnie Mae*
2000 • **Michael Wallis**, *The Real Wild West: The 101 Ranch and the Creation of the American West*
2001 • **David LaVere**, *Contrary Neighbors: Southern Plains and Removed Indians in Indian Territory*
2002 • **Lydia L. Wyckoff**, Editor; *Woven Worlds: Basketry from the Clark Field Collection*
2003 • **Michael A. Mares**, *A Desert Calling: Life in a Forbidding Landscape*
2004 • **Eric R. Pianka** and **Laurie J. Vitt**, *Lizards: Windows to the Evolution of Diversity*
2005 • **Ed Cray**, *Ramblin' Man: The Life and Times of Woody Guthrie*

Children/Young Adult

- 1990 • **Helen Roney Sattler**, *Tyrannosaurus Rex and His Kin*
1991 • **Stan Hoig**, *A Capitol for the Nation*
1992 • **Jess** and **Bonnie Speer**, *Hillback to Boggy*
1993 • **Anna Myers**, *Red Dirt Jessie*
1994 • **Diane Hoyt-Goldsmith**, *Cherokee Summer*
1995 • **Russell G. Davis** and **Brent Ashabranner**, *The Choctaw Code*
1996 • **Anna Myers**, *Graveyard Girl*
1997 • **Barbara Snow Gilbert**, *Stone Water*
1998 • **S. L. Rottman**, *Hero*
1999 • **Barbara Snow Gilbert**, *Broken Chords*
2000 • **Harold Keith**, *Brief Garland: Ponytails, Basketball, and Nothing But Net*
2001 • **Joyce Carol Thomas**, *Hush Songs*
2002 • **Molly Levite Griffis**, *The Rachel Resistance*
2003 • **Darleen Bailey Beard**, *The Babbs Switch Story*
2004 • **Children—Una Belle Townsend**, *Grady's in the Silo Young Adult—Sharon Darrow*, *The Painters of Lexieville*
2005 • **Children—Joyce Carol Thomas**, *The Gospel Cinderella Young Adult—Molly Levite Griffis*, *Simon Says*

Poetry

- 1990 • **William Kistler**, *The Elizabeth Sequence*
1992 • **Carol Hamilton**, *Once the Dust*
1993 • **Jim Barnes**, *The Sawdust War*
1994 • **Carter Revard**, *An Eagle Nation*
1995 • **Joy Harjo**, *The Woman Who Fell from the Sky*
1996 • **Francine Ringold**, *The Trouble with Voices*
1997 • **Renata Treitel**, translation of Rosita Copioli's *The Blazing Lights of the Sun*
1998 • **Betty Shipley**, *Somebody Say Amen*
1999 • **Mark Cox**, *Thirty-Seven Years from the Stone*
2000 • **N. Scott Momaday**, *In the Bear's House*
2001 • **Carolyn Wright**, *Seasons of Mangoes and Brainfire*
2002 • **Ivy Dempsey**, *The Scent of Water: New and Selected Poems*
2003 • **Joy Harjo**, *How We Became Human: New and Selected Poems*
2004 • **Laura Apol**, *Crossing the Ladder of Sun*
2005 • **Francine Ringold**, *Still Dancing*

WINNERS

Design/Illustration

- 1990 • **David E. Hunt**, *The Lithographs of Charles Banks Wilson*
- 1991 • **Carol Haralson**, *Cleora's Kitchens*
- 1992 • **Joe Williams**, *Woolaroc*
- 1993 • **Design—Carol Haralson**,
Will Rogers: Courtship and Correspondence
Illustration—Kandy Radzinski,
The Twelve Cats of Christmas
- 1994 • **Deloss McGraw**, *Fish Story*
- 1995 • **Mike Wimmer**, *All the Places to Love*
- 1996 • **Kim Doner**, *Green Snake Ceremony*
- 1997 • **Carol Haralson** and **Harvey Payne**,
Big Bluestem: A Journey into the Tall Grass
- 1998 • **Carol Haralson**, *Visions and Voices: Native American*
Painting from the Philbrook Museum of Art
- 1999 • **David Fitzgerald**, *Bison: Monarch of the Plains*
- 2000 • **Carol Haralson**, *Glory Days of Summer: The History of*
Baseball in Oklahoma
- 2001 • **Lane Smith**, *The Very Persistent Gappers of Frip*
- 2002 • **Carl Brune**,
Woven Worlds: Basketry from the Clark Field Collection
- 2003 • **Murv Jacob**, *The Great Ball Game of the Birds and Animals*
- 2004 • **Design—Scott Horton** and **Jim Argo**, *Family Album: A*
Centennial Pictorial of the Oklahoma Publishing Company
Illustration—Kandy Radzinski, *S is for Sooner*
- 2005 • **Carol Haralson**,
A History of the Oklahoma Governor's Mansion

Arrell Gibson Lifetime Achievement Award

- 1990 • **Daniel Boorstin**—Librarian of Congress Emeritus—native of Tulsa
- 1991 • **Tony Hillerman**—award winning mystery writer—native of Sacred Heart
- 1992 • **Savoie Lottinville**—Director of the University of Oklahoma Press for 30 years
- 1993 • **Harold Keith**—Newbery Award winning children's author—Norman
- 1994 • **N. Scott Momaday**—Pulitzer Prize winning Kiowa author—native of Lawton
- 1995 • **R.A. Lafferty**—Hugo Award winning author—Tulsa
- 1996 • **John Hope Franklin**—historian—native of Rentiesville
- 1997 • **S.E. Hinton**—author of young adult novels—Tulsa
- 1998 • **Jack Bickham**—novelist, teacher and journalist—Norman
- 1999 • **Michael Wallis**—historian and biographer—Tulsa
- 2000 • **Bill Wallace**—writer of novels for young people—Chickasha
- 2001 • **Joyce Carol Thomas**—children and adult fiction author, and playwright—native of Ponca City
- 2002 • **World Literature Today**—The University of Oklahoma, Norman
- 2003 • **Joy Harjo**—poet and member of the Muscogee Nation—native of Tulsa
- 2004 • **Carolyn Hart**—award winning mystery writer—Oklahoma City
- 2005 • **C.J. Cherryh**—Hugo Award winning author—Oklahoma City

Ralph Ellison Award

- 1995 • **Ralph Ellison**—National Book Award winner—Oklahoma City
- 1997 • **Angie Debo**—"First Lady of Oklahoma History"—Marshall
- 1999 • **Melvin Tolson**—poet, journalist, and dramatist—Langston
- 2000 • **Jim Thompson**—novelist and screenwriter—Anadarko
- 2002 • **John Berryman**—poet, biographer, and editor—McAlester
- 2004 • **Lynn Riggs**—playwright and screenwriter—Claremore
- 2005 • **Woody Guthrie**—author, illustrator, and songwriter—Okemah



The Oklahoma Center for the Book
wishes to thank **THE JUDGES**
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Public Information Office—Oklahoma Department of Libraries:
Glenda Carlile, Connie Armstrong,
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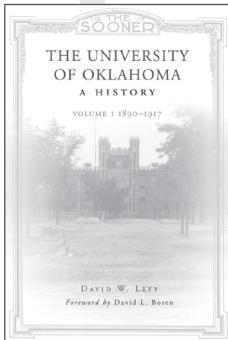
FRIENDS OF THE CENTER

The Friends of the Oklahoma Center for the Book is a non-profit, 501-c-3 organization. The Friends is a cultural and educational corporation to advance and promote the role of the book and reading in Oklahoma. The Friends of the Oklahoma Center for the Book supports and further enhances the programs and projects of the Oklahoma Center for the Book in the Oklahoma Department of Libraries and the Center for the Book in the Library of Congress. A volunteer board of directors from across the state governs the Friends.

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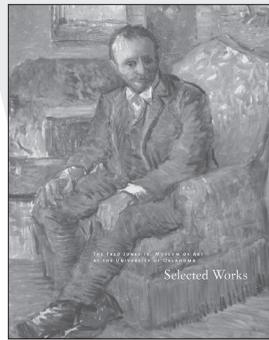
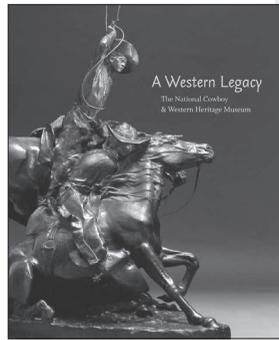
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PROJECT HIGHLIGHTS

The Oklahoma Center for the Book (OCB) in the Oklahoma Department of Libraries and its Friends support group has participated in several events in the last year. Many exciting events are anticipated in the coming months.

For the last four years the Center has participated in the **National Book Festival** in Washington, D.C. Friends of the Oklahoma Center for the Book president **M. J. Van Deventer** and OCB executive director **Glenda Carlile** were fortunate to attend the festival last fall, promoting our state and the its authors.

Letters About Literature is a contest co-sponsored with the Center for the Book in the Library of Congress and Target Corporation where students write a letter to an author, living or dead, telling how a book has influenced his or her life. In 2005—for the first time—Oklahoma had a national winner. She was **Amy Tai**, a Jenks Middle School student who wrote a letter to **Amy Tan** about the book *The Joy Luck Club*. We are pleased to have Amy with us tonight.

Kid's Caught Reading/Oklahoma Celebration of Reading is an annual event that the Center has been pleased to participate in for several years. Friends of the Center will again give \$25 prizes to ten students from across the state who are "caught reading" in their spare time.

Oklahoma Library Association—The Friends provided funds to sponsor a speaker at the 2005 Oklahoma Library Association annual conference and plan to participate again in 2006.

The Oklahoma Center for the Book was pleased to participate in the **Red Dirt Book Festival** in Shawnee in 2005, and look forward to participating in the **Oklahoma Centennial Book Festival** to be held at Oklahoma City University on May 20, 2006, and the **Oklahoma Celebration of Books** to be held at Oklahoma State University in Tulsa on September 29 & 30.

Oklahoma Reads Oklahoma—The Center is proud to be a sponsor of this statewide reading and discussion program. The 2005 author **Tim Tingle** had a successful tour across Oklahoma speaking to libraries and other organizations on his book *Walking the Choctaw Road*. The 2006 book chosen is *The Saints and Sinners of Okay County* by **Dayna Dunbar**. Information is available tonight on the 2006 Literary Six-pack.

Oklahoma Author Database—At long last, Oklahoma author information is being collected in a database and will soon be available for use by libraries, schools and individuals.

Information is available for membership to the Friends of the Oklahoma Center for the Book.

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of Oklahoma Center for Poets and
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