

# Oklahoma

19th 2008



# Book Awards

*A Celebration of Oklahoma Books and Authors*



Welcome to the  
19th Annual  
Oklahoma

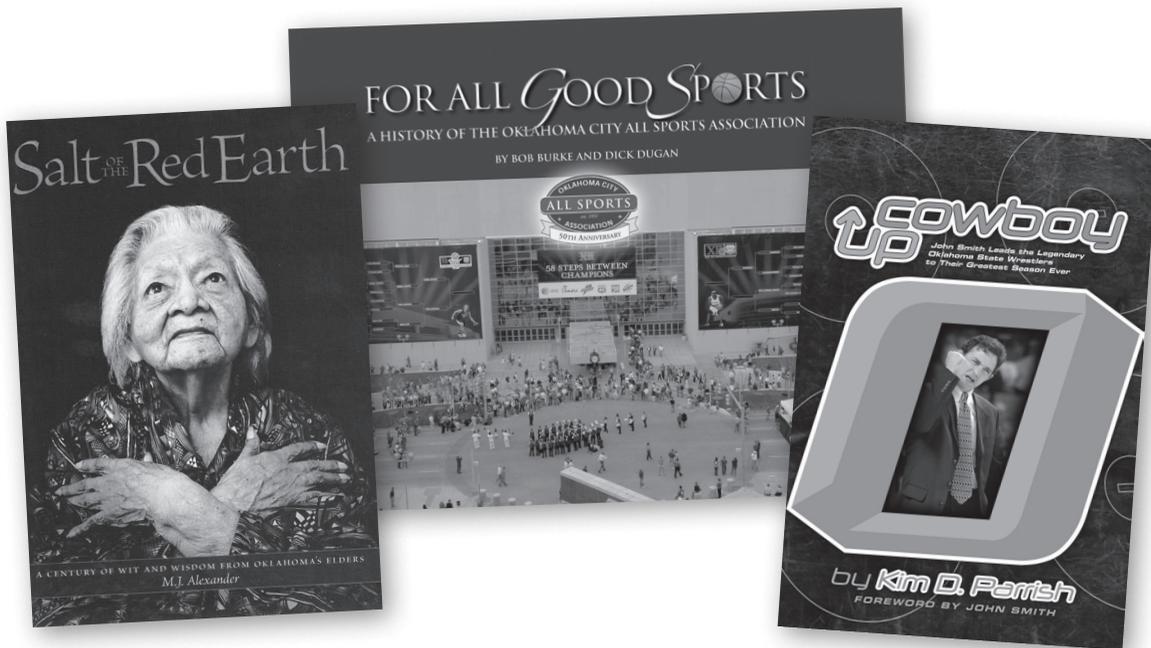
Book  
Awards



Ceremony

A Celebration of  
Oklahoma Books and Authors

# The Oklahoma Heritage Association



***the leader in publishing Oklahoma's history***

The Association preserves Oklahoma history and promotes pride in our great state. Through educational programs, the Oklahoma Hall of Fame, our publications and the new Gaylord-Pickens Oklahoma Heritage Museum, the OHA strives to tell Oklahoma's story through its people.

## **Oklahoma Heritage Association & Gaylord-Pickens Museum**

NW 13 Street and Shartel Avenue in Oklahoma City

Hours: Tuesday-Friday, 9 AM to 5 PM Saturday, 10 AM to 5 PM

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# 2008 • Oklahoma Book Awards

Welcome ..... **Lynn McIntosh**  
President, Friends of the Oklahoma Center for the Book

Greetings from the State Library ..... **Susan McVey**  
Director, Oklahoma Department of Libraries

Master of Ceremonies ..... **Bob Burke**  
2006 Lifetime Achievement Award recipient

**Ralph Ellison Award Presentation** ..... **Charles Robert Goins**  
Honoring **Danney Glenn Goble** ..... recipient of the 2007 Non-fiction Award for *Historical Atlas of Oklahoma*

**Special Awards Presentation** ..... **Lynn McIntosh**

**Poetry Award Presentation** ..... **Kirk Bjornsgaard**  
Vice-President, Friends of the Oklahoma Center for the Book

**Design/Illustration Award Presentation** ..... **Louisa McCune-Elmore**  
Editor in Chief, *Oklahoma Today*

**Non-Fiction Award Presentation** ..... **Laurie Sundborg**  
Past President, Friends of the Oklahoma Center for the Book

**Children/Young Adult Award Presentation** ..... **Gini Moore Campbell**  
Secretary, Friends of the Oklahoma Center for the Book

**Fiction Award Presentation** ..... **Marcia Preston**  
recipient of the 2004 Fiction Award

**Arrell Gibson Lifetime Achievement Award** ..... **B. Byron Price**  
Honoring **David Dary** ..... Director of the University of Oklahoma Press

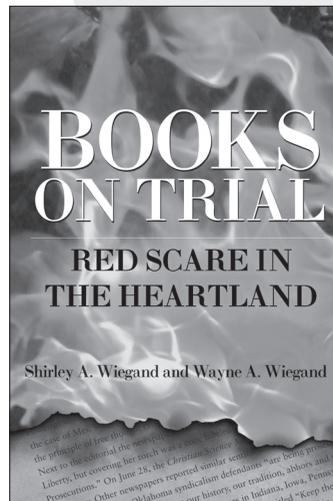
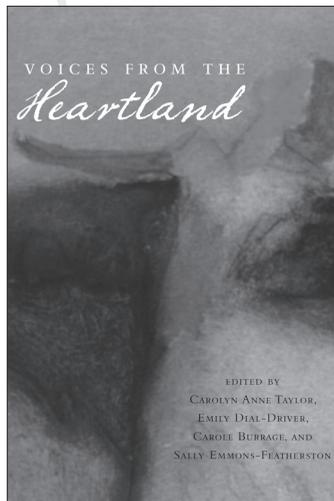
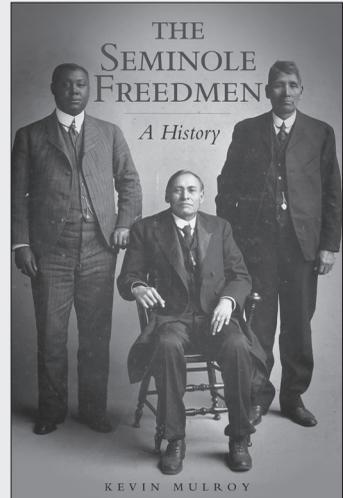
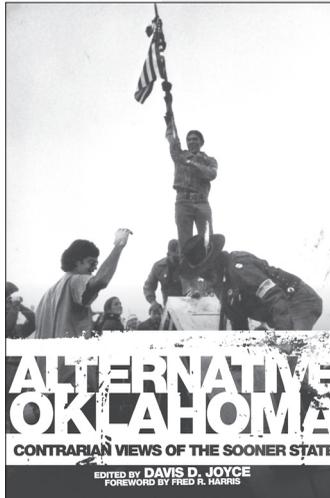
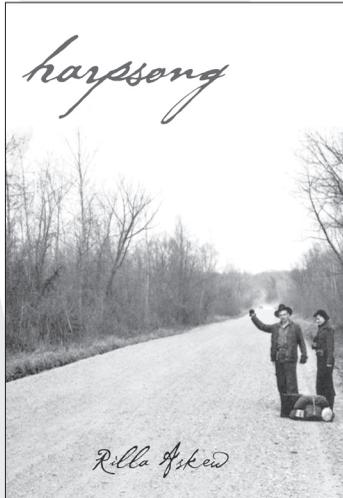
Announcements ..... **Glenda Carlile**  
Executive Director, Oklahoma Center for the Book

Music by Edgar Cruz

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The book sale and signing continues after dinner. Best of Books contributes all proceeds to the Friends of the Oklahoma Center for the Book.  
Please enjoy visiting with the book award medalists and finalists.

# CONGRATULATIONS TO ALL OF OUR AUTHORS



# Danney Glenn Goble

Recipient of the **2008 Ralph Ellison Award**

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Professor Danney Goble was a rare person, a seamless blend of teacher, scholar, and friend. His brilliant intellect and biting humor were balanced by humility and generosity of heart. He often defied convention.

An exceptionally gifted teacher, he made Oklahoma history and politics come alive to his students. They respected, admired, and adored him. He taught at Tulsa Junior College (now Tulsa Community College), Rogers University (now Oklahoma State University–Tulsa), the University of Tulsa, and the University of Oklahoma. He was recognized with several teaching awards.

Danney Goble earned his undergraduate degree at the University of Central Oklahoma and his master's degree at OU, but he discovered that Oklahoma history was “real history” while he was earning his doctorate at the University of Missouri. As an Oklahoman, he was keenly aware of the inferiority complex that many Oklahomans tend to have about their state. He worked hard throughout the remainder of his adult life to help Oklahomans become better acquainted with their state's history, especially the colorful events of the twentieth century. He traveled all around the state to speak about Oklahoma history wherever he was invited—in classrooms, libraries, civic groups, seminars, and conferences.

Author or co-author of eight books, he was a scholar who wrote with the polish of a professional writer, unmatched in his ability to tell a good story. This is particularly evident in two collaborative works, *Little Giant: The Life and Times of Speaker Carl Albert*, which won the Oklahoma Book Award and was nominated for a Pulitzer Prize, and *A Matter of Black and White: The Autobiography of Ada Lois Sipuel Fisher*, which was named the outstanding book in political science by the National Conference of Black Political Scientists. He also collaborated very successfully with David Baird in writing *The Story of Oklahoma*, a high school textbook that has been adopted by many public schools, and with Bob Goins on the award-winning fourth edition of *Historical Atlas of Oklahoma*. At the time of his death, he was co-authoring with Mike Cassity a book on the history of Presbyterianism in Oklahoma.

Danney's first book, *Progressive Oklahoma: The Making of a New Kind of State*, remains a classic for its description of the impact of Oklahoma Territory and Indian Territory on the development of political traditions in the state.

—LaDonna Sullivan, Assistant to the Director  
Carl Albert Congressional Research and Studies Center

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## The Ralph Ellison Award

From time to time, the Ralph Ellison Award, honoring a deceased Oklahoma writer, is presented. The award is named after the first recipient, Ralph Ellison, author of the ground-breaking novel *Invisible Man*. A list of Ellison Award recipients is listed on the Previous Winners page of this program.

# 2008 Oklahoma Book Award **Finalists**

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## Poetry

***Reassembling Dust*—Fred Alsberg**—Pudding House Chapbook Series, Columbus, OH

Alsberg covers a myriad of diverse topics and themes that come together to make a cohesive whole in this reassembly. The flow of his poetry belies the attention he pays to the details, revealing him as a gifted and precise poet. A Chicago native, Alsberg received his MFA in creative writing of poetry from the University of Arkansas in Fayetteville. His work has appeared in *Blue Unicorn*, *Kansas Quarterly*, *Greensboro Review*, *Rhino*, *Sundog: The Southeast Review*, *Oregon East*, *Louisiana Review*, *Oklahoma Today* and elsewhere. He lives in Weatherford where he teaches at Southwestern Oklahoma State University.

***Not Exactly Job*—Nathan Brown**—Mongrel Empire Press, Norman, OK

The poet is protagonist in this ambitious and unusual endeavor, which extends the poetry of Job. Brown's poetry catches the resemblances and correspondences between the suffering biblical hero and the poet, as well as between the current political world scene and Job's predicament. Nathan Brown is a poet, musician, performer and photographer from Norman. He holds an interdisciplinary PhD in Writing from the University of Oklahoma, and teaches both at OU and in public school and community workshops. His 2006 collection, *Suffer the Little Voices*, was an Oklahoma Book Award finalist.

***What Trees Know*—Sandra Soli**—Greystone Press, Edmond, OK

In this elegant collection of poems, Soli blends past and present, the personal and the universal, to reveal a quiet wisdom. Born in Birmingham, England, Soli emigrated to Oklahoma after World War II and became a naturalized citizen while attending Oklahoma College for Women. Her poetry has appeared in numerous journals and has been featured on National Public Radio. She is winner of LSU's Eyster Prize in Poetry and has been a finalist in many other major competitions. Her chapbook *Silvering the Flute* was an Oklahoma Book Award finalist. For nine years, she was columnist and poetry editor for *ByLine* magazine.

***Open Mike Thursday Night*—Jim Spurr**—Village Books Press, Cheyenne, OK

Spurr presents elements of traditional poetry in a slam format, creating a collection of performance work that is wise, down to earth, good-humored and rip-roaring fun. The writer has an ear for irony and a special talent for surprise, which add an edge to this authentic voice. This longtime resident of Shawnee writes: "In the mid fifties I was a paratrooper making my

first jump and said to myself, *I got to remember this*. Every poem I have ever written ever since has been a failed effort to capture that brief but glorious instant.”

# Design/Illustration

***Charles Banks Wilson***—Design by **Carol Haralson**—Gilcrease Museum, Tulsa, OK

Miami native Haralson employs her award-winning book design skills to honor another Miami native, painter extraordinaire and Oklahoma treasure Charles Banks Wilson. The 175 images that grace the book include paintings, graphite drawings, pen and ink sketches, and lithography—demonstrating the remarkable range of this artist’s work over the past seven decades. Haralson has received seven Oklahoma Book Awards for her work, more than any other finalist. She lives and works in Sedona, Arizona.

***Historic Photos of Oklahoma City***

Design by **Megan Latta and Larry Johnson**—Turner Publishing, Nashville, TN

Johnson is a reference librarian for the Metropolitan Library System, where he maintains the Oklahoma Collection and the Oklahoma Images Project, which provides online access to historic photos of central Oklahoma. He worked with designer Latta to create this nostalgic look at the city that was. Johnson was born and raised in Oklahoma, received his history degree from Southern Nazarene, and his master’s in Library and Information Studies from the University of Oklahoma.

***Celebrating Oklahoma! The Oklahoma Centennial Photographic Survey***

Photography by **Mike Klemme**—Michael Lee Klemme, publisher, Enid, OK

As the official photographer of the Oklahoma Centennial, Klemme traveled thousands of miles over the course of twenty months to capture this exhilarating portrait of the Sooner State on the eve of its 100th birthday. Klemme has spent the past twenty years photographing resorts, golf courses, architecture and communities around the world. His photographs have appeared in *Sports Illustrated*, *Forbes*, *The Wall Street Journal*, *Golf Magazine*, *Business Week* and countless other national and international lifestyle publications.

***Chickasaw Lives, Vol I: Explorations in Tribal History***—Design by **Skip McKinstry**,

Cover Illustration by **Joshua D. Hinson**—The Chickasaw Press, Ada, OK

McKinstry has designed an intriguing, small horizontal volume—reminiscent of some family photo albums— that lends intimacy to this story of the Chickasaws, the first book to present the tribe’s story from prehistory through the 20th Century. Likewise, Hinson’s inspiring cover illustration depicts archetypal images of tribal members from different periods. Hinson’s work has been featured in the statewide traveling art exhibit, *The State of Being Native American*.

When not at his day job, McKinstry pursues a 20-year calling to graphic design through a variety of freelance projects.

***Oklahoma: A Portrait of America*—Photography by Scott Raffe,**

**Design by Carl Brune**—Billy Books, Tulsa, OK

A seamless synthesis of photography, design and the written word (writing by Libby Bender), this book captures an “unvarnished Oklahoma in all its eccentricity and beauty and humor and absurdity and strength,” according to Rilla Askew in the book’s afterword. Raffe’s assured eye, an artful juxtaposition of photographs, and Brune’s simple, yet sophisticated, design provide the impact. Raffe is an award-winning professional photographer who made his way to Tulsa by way of Chicago, St. Louis and Denver. Brune is an Oklahoma native and a two-time Oklahoma Book Award winner in design.

***What Cats Want for Christmas***

**Illustrations by Kandy Radzinski**—Sleeping Bear Press, Chelsea, MI

What do cats want for the holidays? Radzinski illustrates her own story with fourteen precocious felines who request everything from “fleas for my neighbor’s Pekingese” to a “sweater knit of red Irish Setter.” Radzinski is a two-time Oklahoma Book Award winner in this category. She has illustrated children’s books, posters, greeting cards, and even a 6-foot penguin. She was the artist for the state’s 2007 Centennial Summer Reading Program for Children. She lives in Tulsa with her two Scottie dogs, husband Mark, and son Ian.

***Stealing Home, Jackie Robinson: Against the Odds***

**Illustrations by Mike Wimmer**—Simon and Schuster Books for Young Readers, New York, NY

Fifteen paintings by Wimmer illustrate Jackie Robinson stealing home base during the 1955 World Series, while accompanying text tells the story of the pioneering player who broke the color barrier in major league baseball. The texture of Wimmer’s thick brush strokes and his use of deep color convey the excitement and drama of Robinson’s historic steal. The Norman artist has illustrated many children’s books, including the ALA Notable Children’s Book *The Story of Babe Ruth*, and the Orbis Pictus Award-winning *Flight: The Journey of Charles Lindbergh*. Wimmer received the 1995 Oklahoma Book Award for *All the Places to Love*.

## Non-Fiction

***Fallen Founder: The Life of Aaron Burr*—Nancy Isenberg**—Viking Press, New York, NY

Whereas traditional historiography portrays Burr as a villain, Isenberg argues he was no less a patriot and principled thinker than those who debased him, a strong character we might embrace today. The author describes him as a Revolutionary War hero, an Enlightened thinker,

feminist, a brilliant lawyer and orator, and an inspired legislator, politician, and statesman. Isenberg is the Mary Frances Barnard Chair in nineteenth-century American History at the University of Tulsa, and has written extensively on issues of politics and law.

### ***Alternative Oklahoma: Contrarian Views of the Sooner State***

edited by **Davis D. Joyce**—University of Oklahoma Press, Norman, OK

Oklahoma historian and author Davis Joyce has put together fourteen essays that represent the progressive, libertarian, and even radical viewpoints that often have been overlooked in traditional scholarship regarding the state's past. Topics range from race and gender and religion to economics, energy, and popular music. Joyce is Professor Emeritus of History at East Central University, Ada. He is also the author of *Howard Zinn: A Radical American Vision*.

### ***Choctaw Nation: A Story of American Indian Resurgence***

**Valerie Lambert**—University of Nebraska Press, Lincoln, NE

An enrolled citizen of the Choctaw Nation, Lambert describes in vivid detail what nation building has meant to the Choctaw people and for non-Indians. Drawing on field research, oral histories, and archival sources, she explores the struggles and triumphs of a tribe building a new government and launching an ambitious program of economic development in the late twentieth century. Lambert serves as assistant professor of anthropology at the University of North Carolina at Chapel Hill.

### ***The Seminole Freedmen: A History***

**Kevin Mulroy**—University of Oklahoma Press, Norman, OK

In this history of the Seminole Freedmen, Mulroy puts forth the argument these people are neither Seminoles nor "black Indians," but are maroon descendants who inhabit their own racial and cultural category. He describes their experiences as slaves, participants in the Seminole Wars, and emigrants to the West, as well as their involvement in the Civil War and the allotment process in Oklahoma. Mulroy serves as associate executive director for Research Collections and Services at the University of Southern California Libraries.

### ***Ralph Ellison: A Biography*—Arnold Rampersad**—Alfred A. Knopf, New York, NY

Rampersad's biography of Ralph Ellison provides both a reliable account of the main events of his life and a complex, authoritative portrait of an unusual artist and human being. The author explores Ellison's struggles through his childhood in Oklahoma, his tenure at Tuskegee Institute, and his rise to literary acclaim with his book *Invisible Man*. Rampersad is the author of numerous books including *Days of Grace*. He lives in Stanford, California.

### ***Voices From The Heartland***

edited by **Carolyn Anne Taylor, Emily Dial-Driver, Carole Burrage, and Sally Emmons-Featherston**—University of Oklahoma Press, Norman, OK

Oklahoma women from a wide range of professions, lifestyles, and backgrounds share their thoughts and experiences on a variety of topics from adultery to left-handedness, from losing children to losing perspective. The authors share their personal reflections on finding balance as they look back on defining moments in their lives, mull over what they wished they had learned sooner, and convey the wisdom they've unearthed on their individual journeys.

### ***Billy the Kid: The Endless Ride*—Michael Wallis**—W.W. Norton & Company, New York, NY

This biography provides new insight regarding the notorious Billy the Kid, and challenges and debunks many of the myths that have followed him since his death at the age of twenty-one. Wallis gives an analysis of the outlaw's crimes in the larger context of the political and social corruption that had become a way of life in New Mexico Territory. Wallis lives in Tulsa, and has written extensively on the Oklahoma and Western experiences. He is recipient of the 1999 Arrell Gibson Lifetime Achievement Award, and the 2000 Oklahoma Book Award winner for *The Real Wild West: The 101 Ranch and the Creation of the American West*.

### ***Books on Trial: Red Scare in the Heartland***

**Shirley A. Wiegand and Wayne A. Wiegand**—University of Oklahoma Press, Norman, OK

This sobering story explores the 1940 police raid on the Progressive Bookstore in Oklahoma City that resulted in the seizure of thousands of books and pamphlets and the arrest and detainment of twenty customers and the proprietors. This episode in Oklahoma and America's history serves as a warning that civil liberties can be suppressed when hysteria overshadows reason. Shirley Wiegand is Professor Emerita of Law at Marquette University, and Wayne Wiegand is the F. William Summers Professor of Library and Information Studies and Professor of American Studies at Florida State University.

## Children/Young Adult

### ***Marked: A House of Night Novel***

**P.C. Cast and Kristin Cast**—St. Martin's Griffin, New York, NY

Sixteen-year-old Zoey Redbird has been marked as a fledgling vampyre and joins the House of Night, a school where she will train to become an adult vampyre. She faces many challenges, including discovering that the leader of the school's most elite group is misusing her Goddess-given gifts. P.C. Cast is an award-winning fantasy and paranormal romance author, as well as

a speaker and teacher. Her daughter, Kristin Cast, attends the University of Tulsa and has won awards for poetry and journalism. Both authors live in the Tulsa metropolitan area.

***Cam's Quest: The Continuing Story of Princess Nevermore and the Wizard's Apprentice*—Dian Curtis Regan**—Darby Creek Publishing, Plain City, OH

In this long-awaited sequel to Curtis Regan's book *Princess Nevermore*, Cam, the sixteen-year-old wizard's apprentice, sets out to seek his past. Cam finds the truths of his past speed him toward a future he could never have foreseen. Curtis Regan is the author of more than fifty books for young readers, ranging from picture books to young adult novels. Born in Colorado, she lived in Oklahoma for several years where she was active with the Oklahoma Society of Children's Book Writers and Illustrators. In 1996, she was inducted into the Oklahoma Professional Writers Hall of Fame. She now lives in Kansas.

***Wart*—Anna Myers**—Walker Books, New York, NY

Stewart has plenty of reason to dislike his new art teacher. Not only did she give him the awful nickname Wart, she has begun dating his dad and also happens to be a witch. A teacher for many years, the seed for *Wart* was planted in Myers mind when one of her students accused his mother of being a witch. The author of more than a dozen books, Myers has received three Oklahoma Book Awards. She is president of the Oklahoma Society of Children's Book Writers and Illustrators. She lives in Chandler.

***Two Bears' Run*—A.E. Riddle**—Publish America, Baltimore, MD

The men in his family had always been runners, so when Thomas's father died he didn't know what else to do but run. Running across the prairie, from Claremore to the Tall Grass Preserve in Osage County, Thomas pictures the land as it had been in the days of his ancestor, Two Bears. Gradually, he begins to feel as if he were actually in that long-ago time and place. He is no longer Thomas, but Two Bears. Riddle lives in Ponca City and writes about Oklahoma.

***Brewster the Rooster*—Devin Scillian**—Sleeping Bear Press, Chelsea, MI

What has gotten into Brewster the rooster? The Macintosh family can't understand why their barnyard pet is crowing at the darnedest things. Doc Sawyer is consulted. But can he figure out how to help Brewster? Scillian, an award winning author, journalist, and musician currently anchors the news for WDIV-TV, the NBC affiliate in Detroit. He, his wife Corey, and their four children live in Michigan and have a dog, a flop-eared rabbit, a fish, and to their dismay, not one single rooster.

***Pappy's Handkerchief*—Devin Scillian**—Sleeping Bear Press, Chelsea, MI

Young Moses and his family sell all they own and leave Baltimore to travel west and take part in the Oklahoma Land Run. A unique opportunity for an African American family, their wagon journey is plagued with troubles from ice storms and flooded rivers to diminishing supplies

and sickness. Scillian, a former anchor for KFOR-TV in Oklahoma City, was a finalist in 2004 and 2007 for the Oklahoma Book Award. Devin describes the 2004 finalist, *S is for Sooner*, as his love letter to Oklahoma.

***When Turtle Grew Feathers*—Tim Tingle**—August House Publications, Atlanta, GA

In this Choctaw folktale, storyteller Tim Tingle reveals some unexpected twists to Aesop's fable, "The Tortoise and the Hare." An enrolled member of the Choctaw Nation, Tingle is a popular storyteller across America. His book *Walking the Choctaw Road* was a finalist for the 2004 Oklahoma Book Award in fiction, and was the second title selected for the Centennial Oklahoma Reads Oklahoma reading and discussion program. He won the Oklahoma Book Award in the children's category in 2007 for *Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom*.

***The Dog Who Thought He Was Santa*—Bill Wallace**—Holiday House, New York, NY

Christmas is almost here and eleven-year-old Don Franklin should be excited; but times are tough and he isn't sure his family will have enough money to celebrate. Plus, his little sister, Susan, is sure that Santa will bring the gift she wants but she won't tell anyone what it is. It's a good thing Don's dog Frank is around! Wallace is the author of more than thirty-five books for young readers and has received prestigious awards from across the United States, including the 2000 Arrell Gibson Lifetime Achievement Award. He and his wife Carol, also a children's author, live in Chickasha.

## Fiction

***Harpson*—Rilla Askew**—University of Oklahoma Press, Norman, OK

Askew's third novel draws on history, folk tradition and myth to create this love story about Dustbowl heroes who *didn't* leave for California. *Harpson*, and her two previous novels, *Mercy Seat* and *Fire in Beulah*, comprise a compelling trilogy of work that throws new light on the events and times that have shaped the Oklahoma character. Askew is a two-time Oklahoma Book Award winner, and recipient of the Western Heritage Award and the American Book Award. *Fire in Beulah* was the 2007 Oklahoma Reads Oklahoma book. She teaches at the University of Oklahoma and lives in Oklahoma and New York.

***The Drop Edge of Yonder*—Donis Casey**—Poisoned Pen Press, Scottsdale, AZ

Who killed Uncle Bill? In this third Alafair Tucker mystery, the homespun sleuth is desperate to find out in order to protect her daughter Mary from the killer. Casey knows how to write a mystery, and she also captures the authentic voice of early-day Oklahoma. *Booklist* writes, "Casey lovingly portrays the Tuckers' close extended family, immersing the reader in both the domestic aspects and the harsh realities of everyday farm life." The first Alafair Tucker mystery,

*The Old Buzzard Had it Coming*, was an Oklahoma Book Award finalist, and part of the fourth Oklahoma Reads Oklahoma six-pack of titles.

***Set Sail for Murder*—Carolyn Hart**—William Morrow, New York, NY

A new Henrie O. mystery is always cause for celebration in Oklahoma and Mystery literary circles. In this novel, newspaper reporter Henrietta O'Dwyer comes to the aid of an old flame, and discovers that love once kindled never burns to ashes. Oklahoma City's Hart has been hailed as America's Agatha Christie, and is the first author to win all three major mystery awards—the Agatha, the Anthony, and the Macavity. On the home front, Hart is the recipient of the 2004 Arrell Gibson Lifetime Achievement Award, and a 2001 Oklahoma Book Award winner for *Sugarplum Dead*.

***The Hellfire Conspiracy*—Will Thomas**—Touchstone Books, New York, NY

In the latest adventure in what is "fast becoming one of the genre's best historical-mystery series" (Booklist), private enquiry agent Cyrus Barker and his assistant Thomas Llewelyn must track down London's first serial killer. Thomas is author of three other Barker and Llewelyn mysteries—*To Kingdom Come*, *The Limehouse Text*, and the Shamus and Bary award-nominated *Some Danger Involved*, which also won the 2005 Oklahoma Book Award. Thomas lives with his family in Tulsa.

***Paper Hearts*—Debrah Williamson**—New American Library, New York, NY

Author of the acclaimed *Singing with the Top Down*, Williamson's new work is the story of teenage runaway Chancy Deel and cranky old man Max Boyle. Chancy needs a home, and Max needs a reason to hold on. In securing a place to live, these two solitary souls discover something much more rare—a place to belong, and a heart to care. Williamson has written professionally for twenty years and is the author or coauthor of nearly thirty novels, including works under the name Debrah Morris. A native Oklahoman, she lives in Norman.



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# David Dary

Recipient of the **2008 Arrell Gibson Lifetime Achievement Award**

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David Dary is a respected journalist and educator, and a prize-winning historian of the Old West. He has written 15 books and more than 200 articles for newspapers and magazines. He is emeritus professor of journalism at the University of Oklahoma. He retired in 2000, after eleven years as head of what is now the Gaylord College of Journalism and Mass Communication. He lives in Norman, Oklahoma.

Dary was born in Manhattan, Kansas, in 1934. After graduating from Kansas State University, in 1956, and completing a stint in the Army Reserve, a newly-wed Dary went to work in the radio business in Texas. In the 1960s Dary worked in production and administration for CBS and NBC News in Texas and Washington D.C. In 1967, while at NBC, Dary wrote his first book, *Radio News Handbook*.

In the late 60s, after returning to Kansas for family reasons, Dary helped plan and build a new NBC television station in Topeka. In 1969, he joined the faculty of the journalism school at the University of Kansas, Lawrence. He earned his master's degree in journalism during his first year of teaching. Over the next twenty years at KU, Dary rose to the rank of full professor.

His university teaching schedule allowed him time to write, and in 1974, Dary completed *The Buffalo Book*. It became a Book-of-the-Month selection. During this time he also began writing stories for the *Kansas City Star's* Sunday supplement—collected in *True Tales of the Old-Time Plains* (1979). In 1981, Dary wrote *Cowboy Culture: A Saga of Five Centuries*. Published by Alfred A. Knopf of New York, *Cowboy Culture* won several awards and was nominated for the Pulitzer Prize. The books that followed—including *Seeking Pleasure in the Old West*, *Entrepreneurs of the Old West*, *The Santa Fe Trail: Its History, Legends and Lore*, and *The Oregon Trail: An American Saga*—confirmed his place as a leading authority on the American West. Dary has received the Cowboy Hall of Fame's Wrangler Award, two Western Writers of America Spur Awards, the Westerners International Best Nonfiction Book Award, and the Owen Wister Award for lifetime achievement from the Western Writers of America.

In 1989, the University of Oklahoma recruited Dary to head the School of Journalism, where he hired new faculty, rebuilt the program, and elevated the journalism school to a freestanding college. In 2007, he was inducted into the Oklahoma Journalism Hall of Fame.

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## The Arrell Gibson Lifetime Achievement Award

The Arrell Gibson Lifetime Achievement Award is presented each year to recognize a body of work. This award is named for the Norman, Oklahoma, historian who served as the first president of the Oklahoma Center for the Book.

## Poetry

- 1990 • **William Kistler**, *The Elizabeth Sequence*  
1992 • **Carol Hamilton**, *Once the Dust*  
1993 • **Jim Barnes**, *The Sawdust War*  
1994 • **Carter Revard**, *An Eagle Nation*  
1995 • **Joy Harjo**, *The Woman Who Fell from the Sky*  
1996 • **Francine Ringold**, *The Trouble with Voices*  
1997 • **Renata Treitel**, translation of  
Rosita Copioli's *The Blazing Lights of the Sun*  
1998 • **Betty Shipley**, *Somebody Say Amen*  
1999 • **Mark Cox**, *Thirty-Seven Years from the Stone*  
2000 • **N. Scott Momaday**, *In the Bear's House*  
2001 • **Carolynne Wright**, *Seasons of Mangoes and Brainfire*  
2002 • **Ivy Dempsey**, *The Scent of Water: New and Selected Poems*  
2003 • **Joy Harjo**, *How We Became Human: New and Selected Poems*  
2004 • **Laura Apol**, *Crossing the Ladder of Sun*  
2005 • **Francine Ringold**, *Still Dancing*  
2006 • **Leanne Howe**, *Evidence of Red*  
2007 • **Carl Sennhenn**, *Travels Through Enchanted Woods*

## Design/Illustration

- 1990 • **David E. Hunt**, *The Lithographs of Charles Banks Wilson*  
1991 • **Carol Haralson**, *Cleora's Kitchens*  
1992 • **Joe Williams**, *Woolaroc*  
1993 • **Design**—**Carol Haralson**,  
*Will Rogers: Courtship and Correspondence*  
**Illustration**—**Kandy Radzinski**,  
*The Twelve Cats of Christmas*  
1994 • **Deloss McGraw**, *Fish Story*  
1995 • **Mike Wimmer**, *All the Places to Love*  
1996 • **Kim Doner**, *Green Snake Ceremony*  
1997 • **Carol Haralson** and **Harvey Payne**,  
*Big Bluestem: A Journey into the Tall Grass*  
1998 • **Carol Haralson**, *Visions and Voices: Native American*  
*Painting from the Philbrook Museum of Art*  
1999 • **David Fitzgerald**, *Bison: Monarch of the Plains*  
2000 • **Carol Haralson**, *Glory Days of Summer: The History of*  
*Baseball in Oklahoma*  
2001 • **Lane Smith**, *The Very Persistent Gappers of Fripp*  
2002 • **Carl Brune**,  
*Woven Worlds: Basketry from the Clark Field Collection*  
2003 • **Murv Jacob**, *The Great Ball Game of the Birds and Animals*  
2004 • **Design**—**Scott Horton** and **Jim Argo**, *Family Album: A*  
*Centennial Pictorial of the Oklahoma Publishing Company*  
**Illustration**—**Kandy Radzinski**, *S is for Sooner*  
2005 • **Carol Haralson**,  
*A History of the Oklahoma Governor's Mansion*  
2006 • **Design**—**Carol Haralson**,  
*Home: Native People in the Southwest*  
**Illustration**—**Jon Goodell**,  
*Mother, Mother, I Want Another*  
2007 • **Design**—**Carl Brune**, *OKC: Second Time Around*  
**Illustration**—**Jeanne Rorex Bridges**, *Crossing Bok*  
*Chitto: A Choctaw Tale of Friendship and Freedom*

## Arrell Gibson Lifetime Achievement Award

- 1990 • **Daniel Boorstin**—Librarian of Congress Emeritus—  
native of Tulsa  
1991 • **Tony Hillerman**—award winning mystery writer—  
native of Sacred Heart  
1992 • **Savoie Lottinville**—Director of the University of  
Oklahoma Press for 30 years  
1993 • **Harold Keith**—Newbery Award winning children's  
author—Norman  
1994 • **N. Scott Momaday**—Pulitzer Prize winning Kiowa  
author—native of Lawton  
1995 • **R.A. Lafferty**—Hugo Award winning author—Tulsa  
1996 • **John Hope Franklin**—historian—native of Rentiesville  
1997 • **S.E. Hinton**—author of young adult novels—Tulsa  
1998 • **Jack Bickham**—novelist, teacher and journalist—  
Norman  
1999 • **Michael Wallis**—historian and biographer—Tulsa  
2000 • **Bill Wallace**—writer of novels for young people—  
Chickasha  
2001 • **Joyce Carol Thomas**—children and adult fiction author,  
and playwright—native of Ponca City  
2002 • **World Literature Today**—The University of Oklahoma,  
Norman  
2003 • **Joy Harjo**—poet and member of the Muscogee  
Nation—native of Tulsa  
2004 • **Carolyn Hart**—award winning mystery writer—  
Oklahoma City  
2005 • **C.J. Cherryh**—Hugo Award winning author—  
Oklahoma City  
2006 • **Bob Burke**—Oklahoma historian—Oklahoma City  
2007 • **Clifton Taulbert**—award-winning author—Tulsa

## Ralph Ellison Award

- 1995 • **Ralph Ellison**  
National Book Award winner—Oklahoma City  
1997 • **Angie Debo**  
"First Lady of Oklahoma History"—Marshall  
1999 • **Melvin Tolson**  
poet, journalist, and dramatist—Langston  
2000 • **Jim Thompson**—novelist and screenwriter—Anadarko  
2002 • **John Berryman**  
poet, biographer, and editor—McAlester  
2004 • **Lynn Riggs**—playwright and screenwriter—Claremore  
2005 • **Woody Guthrie**  
author, illustrator, and songwriter—Okemah  
2006 • **John Joseph Mathews**  
Osage novelist and historian—Pawhuska  
2007 • **Muriel Wright**—acclaimed Oklahoma historian—  
Oklahoma City

## Non-Fiction

- 1990 • **Leonard Leff**, *Hitchcock & Selznick*  
1991 • **Carl Albert** and **Danney Goble**, *Little Giant*  
1992 • **David Morgan**, **Robert England**, and **George Humphreys**, *Oklahoma Politics & Policies: Governing the Sooner State*  
1993 • **Henry Bellmon** and **Pat Bellmon**, *The Life and Times of Henry Bellmon*; and **Daniel Boorstin**, *The Creators*  
1994 • **J. Brent Clark**, *3rd Down and Forever*  
1995 • **Dennis McAuliffe Jr.**, *The Deaths of Sybil Bolton*  
1996 • **William Paul Winchester**, *A Very Small Farm*  
1997 • **Annick Smith**, *Big Bluestem: A Journey Into the Tall Grass*  
1998 • **John Hope Franklin** and **John Whittington Franklin**, Editors; *My Life and an Era: The Autobiography of Buck Colbert Franklin*  
1999 • **Bob Burke**, *From Oklahoma to Eternity: The Life of Wiley Post and the Winnie Mae*  
2000 • **Michael Wallis**, *The Real Wild West: The 101 Ranch and the Creation of the American West*  
2001 • **David LaVere**, *Contrary Neighbors: Southern Plains and Removed Indians in Indian Territory*  
2002 • **Lydia L. Wyckoff**, Editor; *Woven Worlds: Basketry from the Clark Field Collection*  
2003 • **Michael A. Mares**, *A Desert Calling: Life in a Forbidding Landscape*  
2004 • **Eric R. Pianka** and **Laurie J. Vitt**, *Lizards: Windows to the Evolution of Diversity*  
2005 • **Ed Cray**, *Ramblin' Man: The Life and Times of Woody Guthrie*  
2006 • **Timothy Egan**, *The Worst Hard Time*  
2007 • **Charles Robert Goins** and **Danney Goble**, *Historical Atlas of Oklahoma, Fourth Edition*

## Fiction

- 1990 • **Robert Love Taylor**, *The Lost Sister*  
1991 • **Linda Hogan**, *Mean Spirit*  
1992 • **Robert L. Duncan**, *The Serpent's Mark*  
1993 • **Rilla Askew**, *Strange Business*  
1994 • **Eve Sandstrom**, *Down Home Heifer Heist*  
1995 • **William Bernhardt**, *Perfect Justice*  
1996 • **Billie Letts**, *Where the Heart Is*  
1997 • **Stewart O'Nan**, *The Names of the Dead*  
1998 • **Rilla Askew**, *The Mercy Seat*  
1999 • **Billie Letts**, *The Honk and Holler Opening Soon*  
2000 • **William Bernhardt**, *Dark Justice*  
2001 • **Carolyn Hart**, *Sugarplum Dead*  
2002 • **Douglas Kelley**, *The Captain's Wife*  
2003 • **Diane Glancy**, *The Mask Maker: A Novel*  
2004 • **M.K. Preston**, *Song of the Bones*  
2005 • **Will Thomas**, *Some Danger Involved*  
2006 • **David Kent**, *The Black Jack Conspiracy*  
2007 • **Sheldon Russell**, *Dreams to Dust: A Tale of the Oklahoma Land Rush*

# Prerevisors Winners

## Children/Young Adult

- 1990 • **Helen Roney Sattler**, *Tyrannosaurus Rex and Its Kin*  
1991 • **Stan Hoig**, *A Capital for the Nation*  
1992 • **Jess** and **Bonnie Speer**, *Hillback to Boggy*  
1993 • **Anna Myers**, *Red Dirt Jessie*  
1994 • **Diane Hoyt-Goldsmith**, *Cherokee Summer*  
1995 • **Russell G. Davis** and **Brent Ashabanner**, *The Choctaw Code*  
1996 • **Anna Myers**, *Graveyard Girl*  
1997 • **Barbara Snow Gilbert**, *Stone Water*  
1998 • **S. L. Rottman**, *Hero*  
1999 • **Barbara Snow Gilbert**, *Broken Chords*  
2000 • **Harold Keith**, *Brief Garland: Ponytails, Basketball, and Nothing But Net*  
2001 • **Joyce Carol Thomas**, *Hush Songs*  
2002 • **Molly Levite Griffis**, *The Rachel Resistance*  
2003 • **Darleen Bailey Beard**, *The Babbs Switch Story*  
2004 • **Children—Una Belle Townsend**, *Grady's in the Silo Young Adult—Sharon Darrow*, *The Painters of Lexieville*  
2005 • **Children—Joyce Carol Thomas**, *The Gospel Cinderella Young Adult—Molly Levite Griffis*, *Simon Says*  
2006 • **Anna Myers**, *Assassin*  
2007 • **Children Winner—Tim Tingle**, *Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom Young Adult—Tim Tharp*, *Knights of the Hill Country*

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# Project Highlights

The Oklahoma Center for the Book (OCB) in the Oklahoma Department of Libraries and its Friends support group have participated in several events in the last year. Many exciting events are anticipated in the coming months.

**Oklahoma Author Database**—At long last, Oklahoma author information is being collected in a database and is available for use by libraries, schools and individuals. Log on to [www.crossroads.odl.state.ok.us](http://www.crossroads.odl.state.ok.us), and click “collections” and “authors” to see this work-in-progress.

**Authors in Libraries**—The Center has been awarded a grant by Inasmuch Foundation to send book award finalists to libraries in rural communities.

**Letters About Literature** is a contest co-sponsored with the Center for the Book in the Library of Congress and Target Corporation where students write a letter to an author, living or dead, telling how a book has influenced his or her life.

**Kids Caught Reading** is an annual event that the Center has been pleased to participate in for several years. Friends of the Center will again give \$25 prizes to ten students from across the state who are “caught reading” in their spare time.

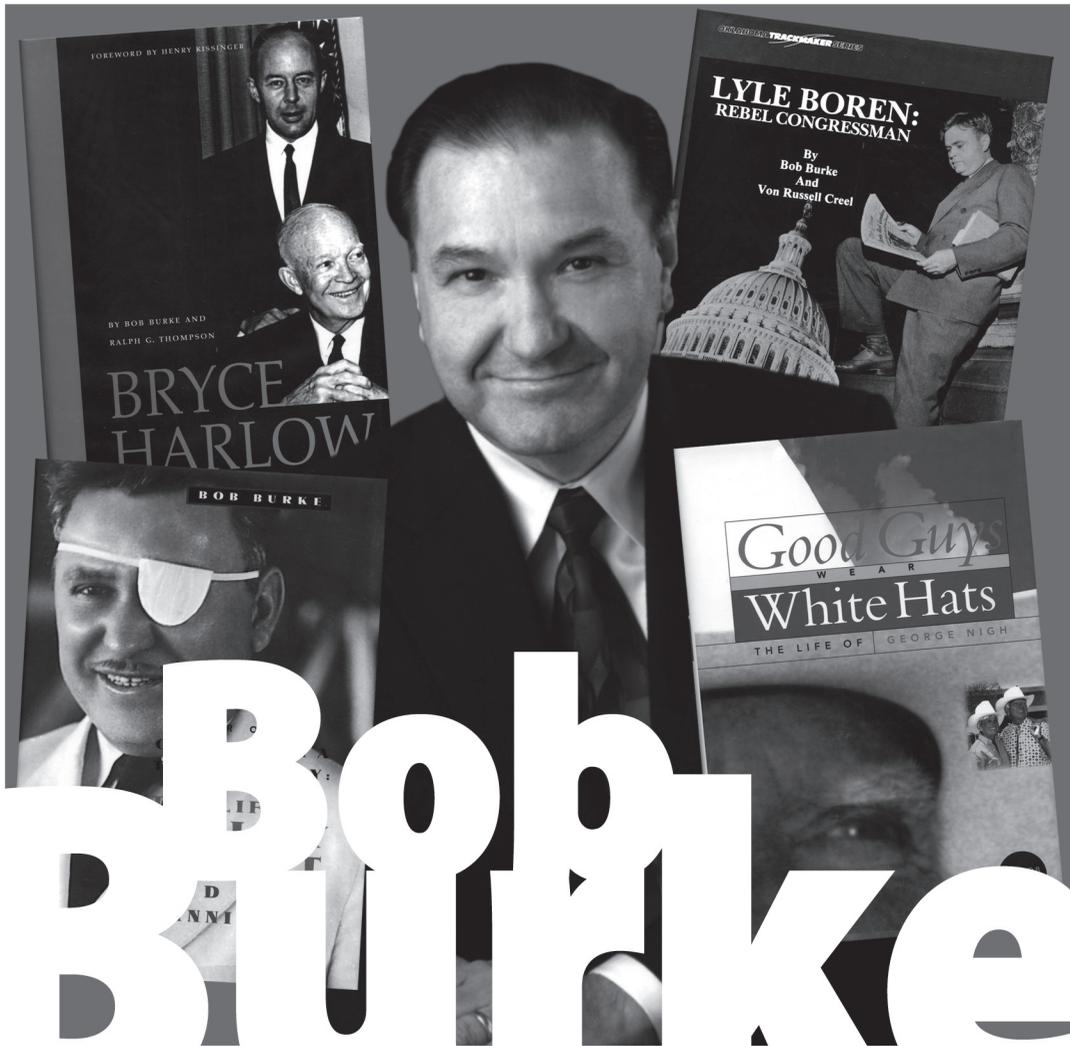
For the last five years the Center has participated in the **National Book Festival** in Washington, D.C. Friends of the Oklahoma Center for the Book vice president **Kirk Bjornsgaard** and OCB executive director **Glenda Carlile** were fortunate to attend the festival last fall, promoting our state and its authors.

The Friends of the Center for the Book provided funds to sponsor a speaker at the 2007 **Oklahoma Library Association** annual conference and plan to participate again in 2008.

The Oklahoma Center for the Book was pleased to participate in the **Red Dirt Book Festival** in Shawnee, November 2–3, 2007.

**Information is available for membership** to the Friends of the Oklahoma Center for the Book—please call 405–522–3575.

The Friends of the Oklahoma Center for the Book thank Bob Burke for making this evening possible.



We appreciate your many years of support for the Book Award program and other Oklahoma Center for the Book projects. *Bob, you're the best!*



CENTER FOR THE BOOK

# Friends of the Center

The Friends of the Oklahoma Center for the Book is a non-profit, 501-c-3 organization. The Friends is a cultural and educational corporation to advance and promote the role of the book and reading in Oklahoma. The Friends of the Oklahoma Center for the Book supports and further enhances the programs and projects of the Oklahoma Center for the Book in the Oklahoma Department of Libraries and the Center for the Book in the Library of Congress. A volunteer board of directors from across the state governs the Friends.

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