

Oklahoma Book Awards



Celebration of Oklahoma Books and Authors



Photographs on the program cover are by **David Fitzgerald**. **Front cover:** trees in the water, Mountain Fork River in Beavers Bend State Park, late fall. **Back cover:** sand-stone rocks, Oklahoma Panhandle between Kenton and Black Mesa State Park.

Welcome to the
21st Annual
Oklahoma
Book Awards
Ceremony



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The Oklahoma Heritage Association

Friends of the Oklahoma Center for the Book thank **Bob Burke** for making this evening possible. We greatly appreciate his many years of support for the Book Award program and other Oklahoma Center for the Book projects.

BOOK AWARD

2010 • Oklahoma Book Awards

Welcome

Lynn McIntosh
President, Friends of the Oklahoma Center for the Book

Greetings from the State Library

Susan McVey
Director, Oklahoma Department of Libraries

Greetings from the Library of Congress

Guy Lamolinara
Center for the Book, Library of Congress

Master of Ceremonies

Jane Jayroe
Former Miss America, journalist, and author

Ralph Ellison Award Presentation
Honoring Stan Hoig

Dr. Bob L. Blackburn
Executive Director, Oklahoma History Center

Distinguished Service Award Presentation
Honoring Teresa Miller

N. Scott Momaday
Award-winning author and poet

Children/Young Adult Award Presentation

Julie Dill
Educator, Moore Public Schools

Fiction Award Presentation

Dee Fisher
Board Member, Friends of the Oklahoma Center for the Book

Design/Illustration Award Presentation

Glenda Carlile
Former Executive Director, Oklahoma Center for the Book

Poetry Award Presentation

Sandra Soli
Recipient of the 2008 Poetry Award

Non-Fiction Award Presentation

Revere Young
Board Member, Friends of the Oklahoma Center for the Book

Arrell Gibson Lifetime Achievement Award Presentation
Honoring David Fitzgerald

Douglas A. Pfeiffer
Publisher, Book Publishing Consultant

Announcements

Lynn McIntosh

Music provided by Jill Justice

The book sale and signing continues after dinner. Best of Books contributes all proceeds to the Friends of the Oklahoma Center for the Book. Please enjoy visiting with the book award medalists and finalists.



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Stan Hoig

Recipient of the **2010 Ralph Ellison Award**

Author and historian Stan Hoig became one of the most prolific writers of the American West. A native Okie, Hoig was raised in Gage, Oklahoma, and joined the Army Air Corps in 1943, serving three years during World War II. Following his tenure in the military, he returned home and received a bachelor's degree in English from Oklahoma State University, and later received a master's degree as well as a doctorate degree from the University of Oklahoma.

Hoig began his career writing articles and books on the American West in the 1950s. His first book, *The Humor of the American Cowboy*, was published in 1958 and remains in print today. Hoig published a wide variety of articles in magazines and professional journals such as the *Chronicles of Oklahoma* and *Encyclopedia of the American West*. Moreover, he had twenty-five books published and listed with the Library of Congress including *The Sand Creek Massacre*, *The Battle of the Washita*, *Perilous Pursuit: The U.S. Cavalry and the Northern Cheyennes*, and *The Chouteaus: First Family of the Fur Trade*.

Hoig's expertise on the American West led him to become advisor to several television productions including the Discovery Channel's "The Way the West Was Lost," "Real West," A&E Channel's "Southern Cheyennes," and the British Broadcasting Company's "Land Runs of Oklahoma."

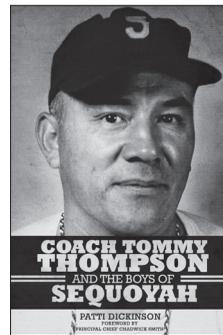
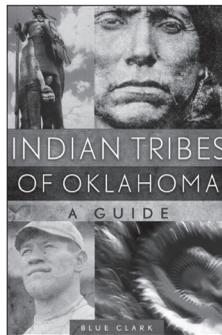
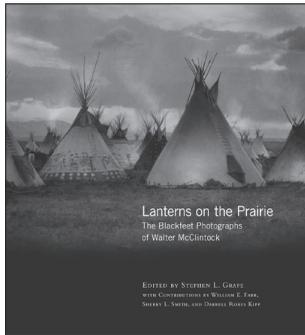
Hoig enjoyed a distinguished teaching career, serving as a professor of journalism at the University of Central Oklahoma. He was the recipient of numerous awards including the Muriel H. Wright Award, the Edmond Historical Society Roll of Honor, Oklahoma State University Clement E. Trout Writing Award, and the American Association of University Professors Distinguished Scholar Award.

Hoig received the Oklahoma Book Award in the Children/Young Adult category in 1991 for *A Capitol for the Nation*. He was honored four additional times as a finalist for the Oklahoma Book Award: three times in Non-fiction for *The Cherokees and their Chiefs: In the Wake of Empire* (2000), *White Man's Paper Trail: Grand Councils and Treaty-Making on the Central Plains* (2007), and *The Chouteaus* (2009); and once again in the Children/Young Adult category for *It's the Fourth of July* (1996).

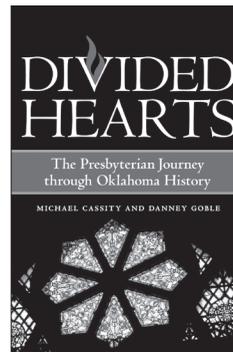
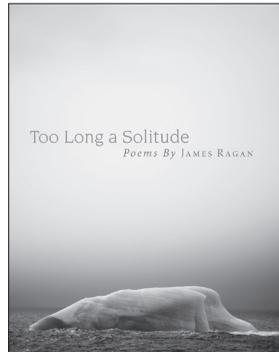
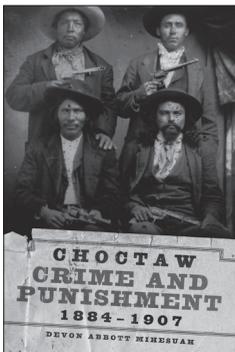
The Ralph Ellison Award

From time to time, the Ralph Ellison Award, honoring a deceased Oklahoma writer, is presented. The award is named after the first recipient, Ralph Ellison, author of the ground-breaking novel *Invisible Man*. A list of Ellison Award recipients is listed on the Previous Winners page of this program.

CONGRATULATIONS TO OUR FINALISTS FOR THE OKLAHOMA BOOK AWARDS



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the University of
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lenge readers to
discover the past,
contemplate the
present, and shape
the future.



STAN HOIG
(1924-2009)

Recipient of the 2010
Ralph Ellison Award



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Teresa Miller

Recipient of the **Distinguished Service Award**

Miller is author of the memoir, *Means of Transit*, and the novels *Remnants of Glory* and *Family Correspondence*. PBS anchor Jim Lehrer describes her as “a novelist with superb skills.”

In 1994 she founded the Oklahoma Center for Poets and Writers, now based at Oklahoma State University–Tulsa, where she teaches advanced fiction and regional literature. Through the Center, she maintains the Oklahoma Writers Hall of Fame and sponsors her signature event, the Celebration of Books. The Celebration has hosted many of the country’s leading authors, including Pat Conroy, N. Scott Momaday, Frank McCourt, Maya Angelou, Alice Walker, Dave Barry, Isabel Allende, and Amy Tan.

Miller is also host and executive producer of the television series “Writing Out Loud,” now entering its twelfth season on OETA, Oklahoma’s PBS affiliate. The show, which has featured over 15 Pulitzer winners, is known for its in-depth interviews with writers. But first and foremost, she is one of the leading advocates for Oklahoma authors. Recently, she and her memoir were featured on NPR’s “The Diane Rehm Show.”

The Distinguished Service Award

The Distinguished Service Award honors contributions to Oklahoma’s Literary Community, through service to the Oklahoma Center for the Book or through other endeavors.

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BRUNE BEST AUTHOR SKIRVIN
JACK MONEY & STEVE LACK-
MEYER CONGRATULATIONS!!!**



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2010 Oklahoma Book Award **Finalists**

Children/Young Adult

Annie Glover is NOT a Tree Lover

Darleen Bailey Beard Farrar, Straus, Giroux: New York, NY

Annie Glover thinks her activist grandmother has gone too far trying to save Elmer, a century-old tree. Annie's fourth grade classmates are ridiculing her, and Leroy Kirk goes so far as to call her a "tree lover." Although Annie and her classmates would rather see Elmer cut down so a swimming pool could be installed, she begins to understand the tree's significance and her grandmother's desire to save it. Beard, a resident of Norman, Oklahoma, introduces readers to exciting characters, including three parachuting Elvis impersonators. In 2003 she won the Oklahoma Book Award in the Children/Young Adult category for *The Babbs Switch Story*.

For a Girl Becoming Joy Harjo The University of Arizona Press, Tucson, AZ

Harjo celebrates the evolution of women from birth, childhood, youth, and eventually to adulthood. The author highlights the transformative moments in life that should be acknowledged and serve as an opportunity to provide guidance in a positive direction. Harjo also expresses the importance of family and community as they prepare the young girl for life's events, all the while reminding her that she is deeply cherished and loved. Harjo, a Mvskoke/Creek, was born in Tulsa, Oklahoma. She is a two-time Oklahoma Book Award winner in poetry, and received the Arrell Gibson Lifetime Achievement Award in 2003.

Paris Pan takes the Dare Cynthia Liu G.P. Putnam's Sons, New York, NY

Paris Pan suddenly finds herself a newcomer in Nowheresville, Oklahoma. It's not a good place to be for a twelve-year old whose family is in chaos, whose friends are more like enemies, and whose boyfriend is a "dork." To make matters worse, Paris discovers that years ago a girl died, near her new house, from taking a seventh-grade rite of passage known as the "Dare." Believing she is hearing from the dead girl's ghost, Paris must consider taking the "Dare" herself. Liu spent her youth in Oklahoma and now resides in Chicago, Illinois.

Time of the Witches Anna Myers Walker & Company, New York, NY

An orphan, Drucilla, has been taken in by the Putnam family in Salem Village. Although she knows that something is strange about Mistress Putnam, Drucilla considers her the mother she never had. Following the arrival of a new minister and his household, strange things begin to happen in Salem Village. Young girls are becoming ill from unknown causes. As accusations swirl, and rumors of witchcraft abound, Drucilla desperately seeks to find the truth. Myers, four-time Oklahoma Book Award winner in this category, lives in Chandler, Oklahoma.

***Chicken Dance* Tammi Sauer** Sterling Publishing Company Inc., New York, NY

Sauer puts forth a delightful story about Marge and Lola, two chickens on a mission. Their quest is to win the barnyard talent contest and two tickets to see Elvis Poultry in concert. Both Marge and Lola must choose a talent that will surpass the other barnyard animals entered in the competition. These are no ordinary animals as children are introduced to moon-jumping cows and water-surfing ducks. Sauer, who claims to have danced with a few chickens during her youth, resides in Edmond, Oklahoma.

***Night Fires* George Edward Stanley** Aladdin, New York, NY

In 1923 after the sudden death of his father, Woodrow Harper moves with his mother to Lawton, Oklahoma, to begin a new life. With the assistance of Senator Crawford, his next-door neighbor, Woodrow begins to move forward and develops a close relationship with the senator. However, he soon discovers that Lawton has many dark secrets and the senator is heavily involved in them. Woodrow must decide whether to fight for what his real father believed in, or remain quiet to the horrible events taking place. Stanley's story covers a painful truth in America's history. He lives in Lawton, Oklahoma.

Fiction

Nemesis: The Final Case of Eliot Ness

William Bernhardt Ballantine Books, New York, NY

Legendary crime fighter Eliot Ness tackles America's first serial killer in Bernhardt's new thriller. *Booklist* calls the book a "rousing success" and a "lightly fictionalized account" of the last major investigation of the famed treasury agent who put Al Capone behind bars. Turn the clock back to 1935, Cleveland, Ohio, and follow Ness as he proves to himself and the country that he can solve the gruesome murders of the Torso Killer. In his well-researched portrayal of Ness, Bernhardt produces a fascinating historical novel. The Tulsa writer is a two-time Oklahoma Book Award winner, and the author of the bestselling Ben Kincaid mystery series.

***Confessions of a Former Rock Queen* Kirk Bjornsgaard** 4RV Publishing, Edmond, OK

Baby boomers will rejoice in the talented writing of Kirk Bjornsgaard as he tells the story of an Oklahoma small town girl finding her way to Rock Star fame. It's the sixties, the beginning of a new breed of Rock 'n' Roll, and music isn't the only thing that's changing. Sally Moore's life follows the ups and downs of fame and fortune as she jumps on board a fast moving musical and cultural journey. The late Kirk Bjornsgaard was Acquisitions Editor for the University of Oklahoma Press and a musician. He and his wife, Noma Krasney, made their home in Norman, Oklahoma.

***The Sky Took Him* Donis Casey** Poisoned Pen Press, Scottsdale, AZ

This is the fourth in the popular Alafair Tucker mystery series, complete with evocative writing, a tantalizing whodunit, and delicious “Tucker” family recipes. In this adventure, Alafair’s nephew-in-law has gone missing at just the time his help is most needed. Family relationships are juxtaposed against historical detail as Casey spins another suspenseful tale. Donis Casey was born and raised in Tulsa, Oklahoma. She now lives in Tempe, Arizona, with her husband. This is the third of Casey’s Tucker mysteries to make the finalist list for the Oklahoma Book Award.

***The Wind Comes Sweeping* Marcia Preston** Mira Books, Ontario, Canada

Marcia Preston is not afraid to tackle big issues in her newest novel. Following the death of her father, Marik Youngblood has returned to Oklahoma and her family’s failing cattle ranch. To shore up the financial shortcomings, she has leased the land to a power company for giant wind turbines. One neighbor in particular is up in arms over the situation. When the body of an infant turns up during installation of a wind tower, Marik is determined to find out the secrets surrounding its death. The book tackles a host of women’s issues: pregnancy, adoption, domestic violence, and women’s roles. Marcia Preston received the 2004 Oklahoma Book Award for *Song of the Bones*. She lives with her husband in Central Oklahoma.

***The Yard Dog* Sheldon Russell** Minotaur Books, New York, NY

Sheldon Russell uses the World War II Oklahoma POW camps and the Waynoka rail yard as the setting for his historical mystery. Hook Runyon, railroad security officer and one-armed book collector, works to discover how Sparks Dugan, down and out coal picker, ends up under one of the “reefer” cars. He is aided in this endeavor by a local moonshiner, and an educated Jewish professor, Dr. Reina Kaplan. This book is a punch of history, mixed with interesting characters and plenty of action. Sheldon Russell won the 2007 Oklahoma Book Award in Fiction for *Dreams to Dust: A Tale of the Oklahoma Land Rush*. He lives in Guthrie, Oklahoma.

***The Sound of Honor* Jim Stovall** Hawk Publishing, Tulsa, OK

Protagonist Jacob Dyer is a blind detective. With the help of his gorgeous, able assistant, Monica, and limo driver, Franklin, Dyer heads to Amarillo to help the widow of his best friend find out what really happened to her husband. Played out against a background of murder and greed, Jacob recalls memories of his friend John. Jim Stovall’s insights on living as a blind person bring a fresh perspective to *The Sound of Honor*. He is the author of the bestselling book, *The Ultimate Gift*, and co-founder and president of the Narrative Television Network, making movies and television accessible for the blind and visually impaired.

Design/Illustration

Lanterns on the Prairie: The Blackfeet Photographs of Walter McClintock

Design by **Eric H. Anderson** and **Karen Hayes-Thumann**

University of Oklahoma Press, Norman, OK

Anderson and Hayes-Thumann's design is simple and clean, providing a reverent space to showcase the historic and artful photographic work of Walter McClintock. Until now, only a few of McClintock's early twentieth-century photos of the Blackfeet have been published. This volume features more than 100 of the photos with five accompanying essays. The book designers, along with photographer Todd Stewart, received the Oklahoma Book Award last year for *Placing Memory: A Photographic Exploration of Japanese American Internment*. Anderson and Hayes-Thumann are on the faculty of the OU School of Art and Art History.

Skirvin Design by **Carl Brune** Full Circle Press, Oklahoma City, OK

From the amazing book jacket, to the "blueprint" end sheets and everything in between, Brune's design commands respect for the book's subject matter—Oklahoma City's oldest and grandest hotel. Historic photographs and letters, press clippings, and images of memorabilia from the Skirvin Hotel's various eras accompany the reader throughout the journey. Tulsa's Carl Brune is a three-time Oklahoma Book Award winner, and one of his medals was for another Money and Lackmeyer book, *OKC: Second Time Around*.

Roots from the Cherokees, Promises for our Future: The Chronicle of Northeastern State University

Design by **Buffy Cooper** Müllerhaus Publishing Group, Tulsa, OK

Cooper's embossed cover and scrapbook design lend a treasured intimacy to this history of Oklahoma's venerable Northeastern State University. The running timeline, historic photos, pictures of memorabilia, press clippings, and sidebar articles provide an enlightening, even serendipitous, experience for the reader. Cooper is senior art director at Müllerhaus. She holds a degree in Visual Communications from Oklahoma State University. Her talents have enabled her to assist companies in a wide variety of industries, including greeting card and gifts, oil-production, health care, publishing and home furnishings.

Willard Stone Design by **Carol Haralson** University of Tulsa/Gilcrease Museum, Tulsa, OK

With loving attention to detail, Haralson employs sophisticated layouts, provocative photo crops, and breathtaking double-page spreads to celebrate the work of Cherokee carver Willard Stone. The result is a work that transcends the traditional art book. This is the second title in the *Artists of Gilcrease* series. Oklahoma native Haralson serves as this series' editor, as well. She is a master book designer, with seven Oklahoma Book Awards to her credit.

Sonic: The History of America's Drive-In

Design by **Skip McKinstry** Cottonwood Publications, Oklahoma City, OK

"Fun" best describes McKinstry's book design, which turns a beloved company's history into a full-fledged celebration. The bold goldenrod cover sets the stage for this nostalgic look at an Oklahoma and American favorite, complete with historic photos, shots of promotional items, and memorabilia. This is the third time McKinstry has been honored as an Oklahoma Book Award finalist in this category. His standing order is a *SuperSonic* cheeseburger with jalapenos, tots and a Diet coke.

Where to Sleep Illustrations by **Kandy Radzinski** Sleeping Bear Press, Chelsea, MI

Radzinski's vibrant illustrations have been honored with four Oklahoma Book Awards, for *The Twelve Cats of Christmas*, *S is for Sooner*, *What Cats Want for Christmas*, and *What Dogs Want for Christmas*. In her latest children's book, also authored by her, a tired little kitten hunts for the perfect place to catch some Z's. The artist lives in Tulsa, with her husband Mark and son Ian, and two dogs, Kirby and Beanie.

Poetry

Fault Line: Vulnerable Landscapes

Karen Coody Cooper Soddensbank Press, Tahlequah, OK

Cooper was born in Tulsa and raised in Collinsville. She worked in museums around the country, enjoyed publishing success in her chosen field, and eventually came home to Oklahoma and settled in Tahlequah. She released *Fault Line* at the age of 62, and it represents more than forty years of adult written poetry. She says the collection captures "certain essences of my life (but not everything)." Cooper's poetry also reveals an honest persona, a vulnerability tempered by a strong voice, and a good sense of humor.

Contrapuntal **Carol Hamilton** Finishing Line Press Georgetown, KY

Continuing her exploration of art and the lives of other artists, Hamilton offers *Contrapuntal*—an amazing collection inspired by one of history's most curious love triangles, involving Robert and Clara Schumann and Johannes Brahms. Hamilton's poems reflect the independent, yet connected, melodies of the three musicians. Hamilton was Poet Laureate of Oklahoma 1995–1997. She received the Oklahoma Book Award for Poetry in 1992 for *Once the Dust*, and is now a five-time finalist in this category.

Work Is Love Made Visible: Poems and Family Photographs

Jeanetta Calhoun Mish West End Press, Albuquerque, NM

Influenced by cherished photographs and treasured memories, Mish's poetry captures the heart of a family and era. Her verses are true to the language of a time, place and people, yet add a poetic dimension to a quintessentially Plains family story. Mish is a native Oklahoman who returned home after twenty years to study for her PhD in American Literature and to grow tomatoes. She is a 2010 Western Heritage Award winner in literature for *Work Is Love Made Visible*. She is receiving that award tonight at the National Cowboy and Western Heritage Museum.

In the Presence of the Sun: Stories and Poems, 1961–1991

N. Scott Momaday University of New Mexico Press, Albuquerque, NM

Originally issued in 1992, this reprint includes poems written over a thirty year span, and drawings created "over something less than twenty." *The New York Times Book Review* called this collection "strong medicine, strong art indeed." Momaday was named an Oklahoma Cultural Treasure in 1999 by Governor Frank Keating and the Oklahoma Arts Council. He is a Pulitzer Prize winner in fiction for his novel *House Made of Dawn*, and has been honored by the Oklahoma Center for the Book with the Arrell Gibson Lifetime Achievement Award. He received the 2000 Oklahoma Book Award in Poetry for *In the Bear's House*.

***Too Long a Solitude* James Ragan** University of Oklahoma Press, Norman, OK

Lyrical, sophisticated, and simply gorgeous, Ragan's poetry take us on a journey to discover the lessons of solitude, and to find out what it means to belong. He is an award-winning poet, as well as an accomplished playwright and screenwriter. He served for twenty-five years as director of the Graduate Professional Writing Program at the University of Southern California, and was visiting professor emeritus in screenwriting at the University of Oklahoma in the spring and fall of 2008.

***After the Aftermath* Renata Treitel** Out on a Limb Publishing, Tulsa, OK

Born out of "a necessity to deal with the turmoil provoked by a yearlong stay in Germany in the 1990s," Treitel's book is fearless in confronting the meanings of identity, nationality and displacement. This fearlessness is reflected in her poetical structure, which can transcend traditional forms. Treitel was born in Switzerland and educated on three continents. She is an award-winning poet, and retired part-time instructor of Italian and Spanish in Tulsa. She received the Oklahoma Book Award in Poetry in 1997 for her translation of Rosita Copioli's *The Blazing Lights of the Sun*.

Non-Fiction

Sonic: The History of America's Drive-In

Bob L. Blackburn Cottonwood Publications, Oklahoma City, OK

Blackburn details the history of Sonic, America's Drive-In from its humble beginning in Shawnee, Oklahoma, to today's 3,500 drive-ins located from coast to coast. The author shares the story of Troy Smith and Charlie Pappé, the company's co-founders, who despite limited resources decided to expand their small business. Working upon their business philosophy of hard work, preparedness, and motivation, the two entrepreneurs changed the restaurant industry in America. The author also details the challenges and proactive business responses that resulted in Sonic becoming one of the most beloved drive-in restaurant chains in the country. Blackburn serves as executive director of the Oklahoma History Center.

Indian Tribes of Oklahoma **Blue Clark** University of Oklahoma Press, Norman, OK

Clark has created a much needed update on Oklahoma's Indian Tribes. The author provides an in-depth, comprehensive description of the Indian tribes and Native people that call Oklahoma home. The book gives a statistical and narrative summary of each tribe, and gives a contemporary account of each group including their ceremonies, tribal businesses, and tribal websites. A member of the Muscogee (Creek) Nation, Clark resides in Oklahoma City, and holds the David Pendleton Chair in American Studies and is Professor of History and Law at Oklahoma City University.

Divided Hearts: The Presbyterian Journey through Oklahoma History

Michael Cassity and **Danney Goble** University of Oklahoma Press, Norman, OK

Utilizing historical documents and church-member accounts, Cassity and Goble chronicle the history of the Presbyterian Church in Oklahoma, beginning prior to statehood and continuing through the twentieth century. The book highlights the role and impact of Presbyterian missions among the Five Civilized Tribes, the difference between Presbyterianism and other denominations, and the preachers and congregations they served. Moreover, the book addresses the Presbyterian response to slavery, Indian removal, industrialization, racism, and economic depression. Cassity lives in Broken Arrow, Oklahoma. The late Danney Goble was an award winning author and historian.

Coach Tommy Thompson and the Boys of Sequoyah

Patti Dickinson University of Oklahoma Press, Norman, OK

A native Oklahoman, Dickinson explores the life and career of Cherokee legend Tommy Thompson. The author describes the circumstances surrounding Thompson's arrival in 1915 at Sequoyah Vocational School, a government-run Indian boarding school. Dickinson examines Thompson's collegiate career both on and off the gridiron at Northeastern State College, and

his eventual return in 1947 to the Sequoyah Vocational School, where he coached for eleven years. Dickinson also provides valuable insight regarding life in Oklahoma's boarding schools.

Tar Creek: A History of the Quapaw Indians, the World's Largest Lead and Zinc Discovery, and the Tar Creek Superfund Site

Larry G. Johnson Tate Publishing & Enterprises, Mustang, OK

Johnson provides an intriguing look at the history of a people and a place. He explores the Quapaw Indians from their earliest recorded history in the Western Hemisphere to their arrival in present-day Oklahoma. The author examines the 1914 discovery of lead and zinc in Picher, Oklahoma, to the creation of the Tar Creek Superfund Site and its economic, environmental, and social impact. Johnson resides in Owasso, Oklahoma.

Choctaw Crime and Punishment, 1884–1907

Devon Abbott Mihesuah University of Oklahoma Press, Norman, OK

Mihesuah examines the impact of crime in the Choctaw Nation between the Civil War and Oklahoma statehood. Focusing on two prominent murder cases, the author highlights the division among the Choctaws between the conservative Nationalists and the progressive faction that favored assimilation. Underlying the violence, Mihesuah explains the political and cultural schism that erupted as a result of white encroachment on Choctaw land and resources as well as federal legislation that assisted in the white intrusion. A member of the Choctaw Nation, Mihesuah serves as Cora Lee Beers Price Professor in International Cultural Understanding at the University of Kansas.

***Skirvin* Jack Money and Steve Lackmeyer** Full Circle Press, Oklahoma City, OK

This book describes the history of the Skirvin Hotel and its economic and cultural impact on Oklahoma City. *Skirvin* details the initial vision of W.B. Skirvin to bring a luxury hotel to the city, its grand opening in October 1911 through its heyday in the 1920s, ownership changes and the decades the hotel stood empty, and its rebirth in the twenty-first century. The authors showcase the people and personalities surrounding the Skirvin including the celebrities, politicians, and heads-of-state who stayed at the hotel to the various business leaders and city officials who fought to bring it back. Money and Lackmeyer both live in Edmond, Oklahoma.

Another Hot Oklahoma Night: A Rock & Roll Story

Jeff Moore and Larry O'Dell Oklahoma Historical Society, Oklahoma City, OK

Moore and O'Dell have compiled a revealing history regarding rock and roll in Oklahoma. The book explores the different musical styles such as rhythm and blues, jazz, and western swing that came together to help create Oklahoma's brand of rock and roll music. The book exposes the contributions made by music pioneers with Oklahoma roots such as Bob Wills, Woody Guthrie, Wanda Jackson, Leon Russell, and Wayne Coyne. Moreover, towns and cities across the state that offered a stage for Oklahoma musicians

to work, along with radio stations that played their music, are paid homage in this book. Both Moore and O'Dell work at the Oklahoma History Center in Oklahoma City.

Thomas Gilcrease

Randy Ramer, Carole Klein, Kimberly Roblin, Eric Singleton, Anne Morand, Gary Moore, and April Miller Gilcrease Museum/University of Tulsa, Tulsa, OK

The authors chronicle the life and legacy of Thomas Gilcrease. The book addresses Gilcrease's business and travel adventures as well as his family life. However, the book focuses primarily on his vision of developing a world class museum. His dream culminated in the creation of the Gilcrease Museum, home to some of the finest art work in the world. Moreover, the largest collection of art and artwork regarding the American West is housed at the museum. Ramer, Klein, Roblin, and Singleton work at the Gilcrease Museum. Morand works at the National Cowboy and Western Heritage Museum in Oklahoma City. Moore works at the Bob Bullock Texas State History Museum in Austin, Texas. Miller works at the Denver Botanical Gardens in Denver, Colorado.

Congratulations

David G. Fitzgerald



recipient of the

2010 Arrell Gibson

Lifetime Achievement Award

Douglas A. Pfeiffer

Publishing Consultant

and

Ingram Publisher Services Inc.

David Fitzgerald

Recipient of the **2010 Arrell Gibson Lifetime Achievement Award**

The spectacular photography of lifelong Oklahoma resident David G. Fitzgerald has thrilled booklovers for more than three decades. Fitzgerald's published work began receiving national attention immediately when the coffee-table book *Oklahoma* arrived in bookstores in 1979. This would be the first of many books featuring his stunning photographic work. Books that followed include *Ozarks*, *Israel: Land of Promise*, *Mansion Fare*, *Oklahoma II*, *Portrait of the Ozarks*, *Oklahoma Crossroads*, *Bison: Monarch of the Plains*, *Cherokee*, *Chickasaw: Unconquered and Unconquerable*, *Oklahoma 3*, and *Cherokee Trail of Tears*.

Fitzgerald began his career as an artist and illustrator, and this background continues to influence his photography, prompting one critic to note, "the painter's eye remains much in evidence."

In addition to his books, his work has been showcased in both state and national exhibits. His photographic documentary of the Benedictine Monks at St. Gregory's Monastery in Shawnee, Oklahoma, is displayed there. "Oklahoma II" is a permanent exhibit in the Donna Nigh Gallery at the University of Central Oklahoma. His "Cherokee Nation: A Portrait of a People" exhibit has appeared at the Smithsonian Institution in Washington, D.C., the Natives of North America Museum in Zurich, Switzerland, and the Oklahoma Historical Society. The "Cherokee Trail of Tears" exhibit includes fifty photographs from his book *Cherokee Trail of Tears*. Fitzgerald's work also appears in the State Arts Collection and the University of Oklahoma Museum of Art.

In 1999 Fitzgerald received the Oklahoma Book Award in the Design/Illustration category for *Bison: Monarch of the Plains*. In 2003 his book *Cherokee* won the Benjamin Franklin Award and was a finalist for the Oklahoma Books Awards. In 2007 he won a gold and bronze IPPY award at the Independent Publishers Book Awards for *Chickasaw: Unconquered and Unconquerable*. Fitzgerald was inducted into the Oklahoma Journalism Hall of Fame in 2005, and has been named Oklahoma Photographer of the Year three times. He is a lifetime member of the International Photography Hall of Fame.

Lovers of his work can rest assured there is more to come. Fitzgerald has two new books available in May 2010: *Chickasaw Renaissance* and *Building One Fire*. He is currently working on a book entitled *Courthouse Legends* that features all seventy-seven county courthouses and four federal courthouses in Oklahoma.

The Arrell Gibson Lifetime Achievement Award

The Arrell Gibson Lifetime Achievement Award is presented each year to recognize a body of work. This award is named for the Norman, Oklahoma, historian who served as the first president of the Oklahoma Center for the Book.

21 Years of Winners and

Non-Fiction

- 1990 • **Leonard Leff**, *Hitchcock & Selznick*
1991 • **Carl Albert** and **Danney Goble**, *Little Giant*
1992 • **David Morgan**, **Robert England**, and **George Humphreys**, *Oklahoma Politics & Policies: Governing the Sooner State*
1993 • **Henry Bellmon** and **Pat Bellmon**, *The Life and Times of Henry Bellmon*; and **Daniel Boorstin**, *The Creators*
1994 • **J. Brent Clark**, *3rd Down and Forever*
1995 • **Dennis McAuliffe Jr.**, *The Deaths of Sybil Bolton*
1996 • **William Paul Winchester**, *A Very Small Farm*
1997 • **Annick Smith**, *Big Bluestem: A Journey Into the Tall Grass*
1998 • **John Hope Franklin** and **John Whittington Franklin**, Editors; *My Life and an Era: The Autobiography of Buck Colbert Franklin*
1999 • **Bob Burke**, *From Oklahoma to Eternity: The Life of Wiley Post and the Winnie Mae*
2000 • **Michael Wallis**, *The Real Wild West: The 101 Ranch and the Creation of the American West*
2001 • **David LaVere**, *Contrary Neighbors: Southern Plains and Removed Indians in Indian Territory*
2002 • **Lydia L. Wyckoff**, Editor; *Woven Worlds: Basketry from the Clark Field Collection*
2003 • **Michael A. Mares**, *A Desert Calling: Life in a Forbidding Landscape*
2004 • **Eric R. Pianka** and **Laurie J. Vitt**, *Lizards: Windows to the Evolution of Diversity*
2005 • **Ed Cray**, *Ramblin' Man: The Life and Times of Woody Guthrie*
2006 • **Timothy Egan**, *The Worst Hard Time*
2007 • **Charles Robert Goins** and **Danney Goble**, *Historical Atlas of Oklahoma, Fourth Edition*

- 2008 • **Nancy Isenberg**, *Fallen Founder: The Life of Aaron Burr*
2009 • **Linda Peavy** and **Ursula Smith** • *Full Court Quest: The Girls from Shaw Indian School, Basketball Champions of the World*

Fiction

- 1990 • **Robert Love Taylor**, *The Lost Sister*
1991 • **Linda Hogan**, *Mean Spirit*
1992 • **Robert L. Duncan**, *The Serpent's Mark*
1993 • **Rilla Askew**, *Strange Business*
1994 • **Eve Sandstrom**, *Down Home Heifer Heist*
1995 • **William Bernhardt**, *Perfect Justice*
1996 • **Billie Letts**, *Where the Heart Is*
1997 • **Stewart O'Nan**, *The Names of the Dead*
1998 • **Rilla Askew**, *The Mercy Seat*
1999 • **Billie Letts**, *The Honk and Holler Opening Soon*
2000 • **William Bernhardt**, *Dark Justice*
2001 • **Carolyn Hart**, *Sugarplum Dead*
2002 • **Douglas Kelley**, *The Captain's Wife*
2003 • **Diane Glancy**, *The Mask Maker: A Novel*
2004 • **M.K. Preston**, *Song of the Bones*
2005 • **Will Thomas**, *Some Danger Involved*
2006 • **David Kent**, *The Black Jack Conspiracy*
2007 • **Sheldon Russell**, *Dreams to Dust: A Tale of the Oklahoma Land Rush*
2008 • **Rilla Askew**, *Harpsong*
2009 • **Carolyn Wall**, *Sweeping Up Glass*

Children/Young Adult

- 1990 • **Helen Roney Sattler**, *Tyrannosaurus Rex and Its Kin*
1991 • **Stan Hoig**, *A Capital for the Nation*
1992 • **Jess** and **Bonnie Speer**, *Hillback to Boggy*
1993 • **Anna Myers**, *Red Dirt Jessie*
1994 • **Diane Hoyt-Goldsmith**, *Cherokee Summer*

and Special Recognition

- 1995 • **Russell G. Davis** and **Brent Ashabranner**,
The Choctaw Code
- 1996 • **Anna Myers**, *Graveyard Girl*
- 1997 • **Barbara Snow Gilbert**, *Stone Water*
- 1998 • **S. L. Rottman**, *Hero*
- 1999 • **Barbara Snow Gilbert**, *Broken Chords*
- 2000 • **Harold Keith**, *Brief Garland: Ponytails,
Basketball, and Nothing But Net*
- 2001 • **Joyce Carol Thomas**, *Hush Songs*
- 2002 • **Molly Levite Griffis**, *The Rachel Resistance*
- 2003 • **Darleen Bailey Beard**,
The Babbs Switch Story
- 2004 • **Children—Una Belle Townsend**,
Grady's in the Silo
Young Adult—Sharon Darrow, *The Painters
of Lexieville*
- 2005 • **Children—Joyce Carol Thomas**, *The Gospel
Cinderella*
Young Adult—Molly Levite Griffis,
Simon Says
- 2006 • **Anna Myers**, *Assassin*
- 2007 • **Children—Tim Tingle**,
*Crossing Bok Chitto: A Choctaw Tale of
Friendship and Freedom*
Young Adult—Tim Tharp,
Knights of the Hill Country
- 2008 • **Children—Devin Scillian**,
Pappy's Handkerchief
Young Adult—P.C. Cast and Kristin Cast,
Marked: A House of Night Novel
- 2009 • **Anna Myers**, *Spy*
- Design/Illustration**
-
- 1990 • **David E. Hunt**,
The Lithographs of Charles Banks Wilson
- 1991 • **Carol Haralson**, *Cleora's Kitchens*
- 1992 • **Joe Williams**, *Woolaroc*
- 1993 • **Design—Carol Haralson**, *Will Rogers:
Courtship and Correspondence*
- Illustration—Kandy Radzinski**,
The Twelve Cats of Christmas
- 1994 • **Deloss McGraw**, *Fish Story*
- 1995 • **Mike Wimmer**, *All the Places to Love*
- 1996 • **Kim Doner**, *Green Snake Ceremony*
- 1997 • **Carol Haralson** and **Harvey Payne**,
Big Bluestem: A Journey into the Tall Grass
- 1998 • **Carol Haralson**, *Visions and Voices: Native
American Painting from the Philbrook
Museum of Art*
- 1999 • **David Fitzgerald**,
Bison: Monarch of the Plains
- 2000 • **Carol Haralson**, *Glory Days of Summer: The
History of Baseball in Oklahoma*
- 2001 • **Lane Smith**,
The Very Persistent Gappers of Frip
- 2002 • **Carl Brune**, *Woven Worlds: Basketry from the
Clark Field Collection*
- 2003 • **Murv Jacob**, *The Great Ball Game of the Birds
and Animals*
- 2004 • **Design—Scott Horton** and **Jim Argo**,
*Family Album: A Centennial Pictorial of the
Oklahoma Publishing Company*
Illustration—Kandy Radzinski,
S is for Sooner
- 2005 • **Carol Haralson**, *A History of the Oklahoma
Governor's Mansion*
- 2006 • **Design—Carol Haralson**, *Home: Native
People in the Southwest*
Illustration—Jon Goodell,
Mother, Mother, I Want Another
- 2007 • **Design—Carl Brune**,
OKC: Second Time Around
Illustration—Jeanne Rorex Bridges,
*Crossing Bok Chitto: A Choctaw Tale of
Friendship and Freedom*
- 2008 • **Design—Carl Brune**, *Photography—Scott
Raffe*, *Oklahoma: A Portrait of America*
Illustration—Kandy Radzinski, *What Cats
Want for Christmas*

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Illustration—**Kandy Radzinski** • *What Dogs Want for Christmas*

Poetry

1990 • **William Kistler**, *The Elizabeth Sequence*
1992 • **Carol Hamilton**, *Once the Dust*
1993 • **Jim Barnes**, *The Sawdust War*
1994 • **Carter Revard**, *An Eagle Nation*
1995 • **Joy Harjo**,
The Woman Who Fell from the Sky
1996 • **Francine Ringold**, *The Trouble with Voices*
1997 • **Renata Treitel**, translation of Rosita Copioli's
The Blazing Lights of the Sun
1998 • **Betty Shipley**, *Somebody Say Amen*
1999 • **Mark Cox**, *Thirty-Seven Years from the Stone*
2000 • **N. Scott Momaday**, *In the Bear's House*
2001 • **Carolyne Wright**,
Seasons of Mangoes and Brainfire
2002 • **Ivy Dempsey**, *The Scent of Water: New and Selected Poems*
2003 • **Joy Harjo**, *How We Became Human: New and Selected Poems*
2004 • **Laura Apol**, *Crossing the Ladder of Sun*
2005 • **Francine Ringold**, *Still Dancing*
2006 • **Leanne Howe**, *Evidence of Red*
2007 • **Carl Sennhenn**,
Travels Through Enchanted Woods
2008 • **Sandra Soli**, *What Trees Know*
2009 • **Nathan Brown**, *Two Tables Over*

Arrell Gibson Lifetime Achievement Award

1990 • **Daniel Boorstin**—Librarian of Congress Emeritus—native of Tulsa
1991 • **Tony Hillerman**—award winning mystery writer—native of Sacred Heart
1992 • **Savoie Lottinville**—Director of the University of Oklahoma Press for 30 years

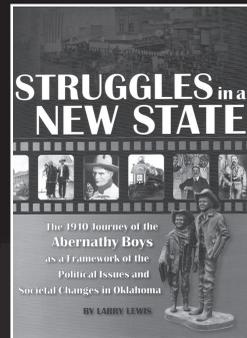
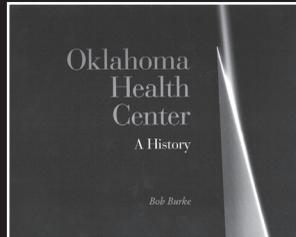
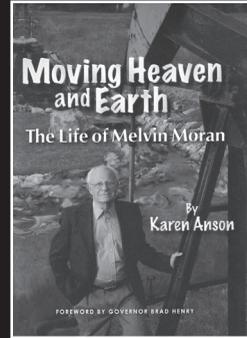
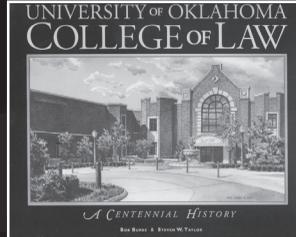
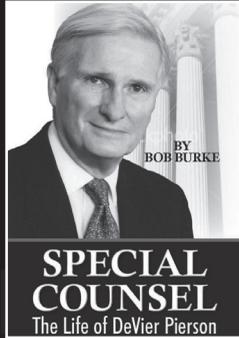
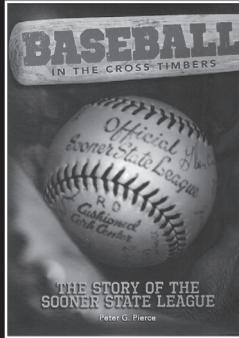
1993 • **Harold Keith**—Newbery Award winning children's author—Norman
1994 • **N. Scott Momaday**—Pulitzer Prize winning Kiowa author—native of Lawton
1995 • **R.A. Lafferty**—Hugo Award winning author—Tulsa
1996 • **John Hope Franklin**—historian—native of Rentiesville
1997 • **S.E. Hinton**—author of young adult novels—Tulsa
1998 • **Jack Bickham**—novelist, teacher and journalist—Norman
1999 • **Michael Wallis**—historian and biographer—Tulsa
2000 • **Bill Wallace**—writer of novels for young people—Chickasha
2001 • **Joyce Carol Thomas**—children and adult fiction author, and playwright—native of Ponca City
2002 • **World Literature Today**—The University of Oklahoma, Norman
2003 • **Joy Harjo**—poet and member of the Muscogee Nation—native of Tulsa
2004 • **Carolyn Hart**—award winning mystery writer—Oklahoma City
2005 • **C.J. Cherryh**—Hugo Award winning author—Oklahoma City
2006 • **Bob Burke**—Oklahoma historian—Oklahoma City
2007 • **Clifton Taulbert**—award-winning author—Tulsa
2008 • **David Dary**—award-winning author—Norman
2009 • **Robert J. Conley**—Cherokee author—native of Cushing

Ralph Ellison Award

1995 • **Ralph Ellison**—National Book Award winner—Oklahoma City
1997 • **Angie Debo**—“First Lady of Oklahoma History”—Marshall
1999 • **Melvin Tolson**—poet, journalist, and dramatist—Langston
2000 • **Jim Thompson**—novelist and screenwriter—Anadarko

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- 2002 • **John Berryman**—poet, biographer, and editor—McAlester
- 2004 • **Lynn Riggs**—playwright and screenwriter—Claremore
- 2005 • **Woody Guthrie**—author, illustrator, and songwriter—Okemah
- 2006 • **John Joseph Mathews**—Osage novelist and historian—Pawhuska
- 2007 • **Muriel Wright**—acclaimed Oklahoma historian—Oklahoma City
- 2008 • **Danney Glenn Goble**—acclaimed Oklahoma historian—Tulsa

Past Presidents

Arrell Gibson was the first president of the Oklahoma Center for the Book. The Center's lifetime achievement award is named for Dr. Gibson, a historian.

- Dan Blanchard**, Oklahoma City—1988–1990
- Judy Moody**, Tulsa—1990–1992
- David Clark**, Norman—1992–1993
- Glenda Carlile**, Oklahoma City—1994–1995
- Laurie Sundborg**, Tulsa—1996–1997
- Liz Coddling**, Oklahoma City—1998–2000
- B.J. Williams**, Oklahoma City—2001–2004
- M.J. VanDeventer**, Okla. City—2005–2007

Directors Awards

Presented by the Awards Committee for works of special merit

- 2004 • **Doris Eaton Travis**, *The Days We Danced: The Story of My Theatrical Family*
- 2005 • **B. Byron Price**, *Fine Art of the West*
Deborah Duvall and **Murv Jacob**, The Series of Grandmother Stories
- 2006 • **Patricia Loughlin**, *Hidden Treasures of the American West*

Past Executive Directors

- Jan Blakely**—1986–1988
- Aarone Corwin**—1988–1990
- Ann Hamilton**—1991–1996
- Glenda Carlile**—1996–2009

Distinguished Service Award

- 1999 • **Daniel Boorstin**—
Librarian of Congress Emeritus
John Y. Cole—Director, Center of the Book in the Library of Congress since 1977
Robert L. Clark—Director, Oklahoma Department of Libraries, 1976–2000
Lee Brawner—Director of the Metropolitan Library System, 1972–1999
- 2000 • **Ken Jackson**—*Tulsa World* editor and columnist—Oklahoma Center for the Book Board Member, 1988–2000
- 2001 • **Julie Hovis** and **Kathy Kinasewitz**—owners of Best of Books, booksellers for the Oklahoma Book Awards
- 2002 • **Dan Blanchard**—a founding member of the Oklahoma Center for the Book and Master of Ceremonies for the book award ceremony for eleven years
- 2005 • **Fran Ringold**—Oklahoma poet laureate and the founder and editor for over forty years of the international literary journal *Nimrod*
- 2006 • **Oklahoma Today**—
for fifty years of publication
- 2007 • **Bill Young**—Public Information Manager, Oklahoma Department of Libraries
- 2008 • **Bob Burke**—author, and supporter of the Oklahoma Center for the Book
B.J. Williams—producer and host of “Read About It,” and Past President of the Oklahoma Center for the Book
- 2009 • **Glenda Carlile**—20 years of service to the Center as volunteer, board member, president and executive director

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Glenda Carlile
Center for the Book in the Library of Congress
Chickasaw Regional Library System
Rodger Harris, Research Division
of the Oklahoma Historical Society
Fred Marvel, Photographer
Oklahoma Department of Libraries
Oklahoma Heritage Association
University of Oklahoma Press

Special thanks

Ceremony Committee—Gini Campbell, Karen Klinka, and Kitty Pittman

Oklahoma Department of Libraries, Public Information Office—Connie Armstrong, Michael O'Hasson, Bill Petrie, Bill Struby, and Bill Young



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Bob Hesom, *The Oklahoman*,
Sunday, July 19, 2009

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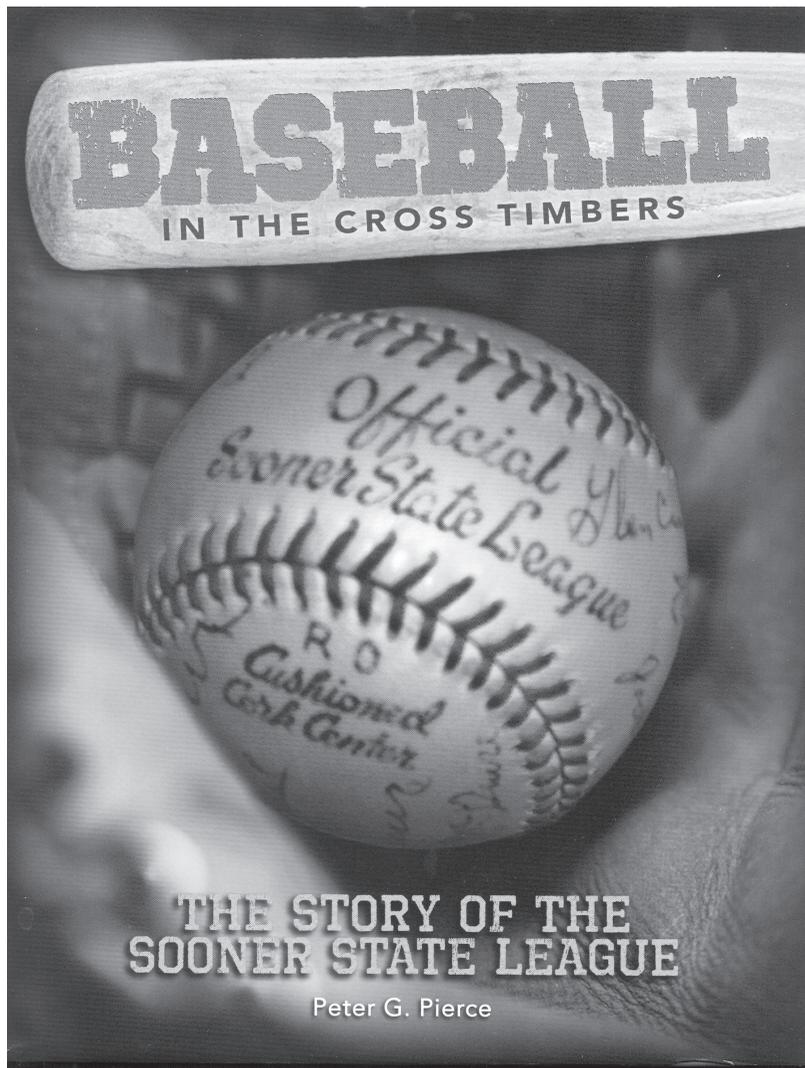
John G. Hall, baseball historian,
Columbia, Missouri

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Project Highlights

The Oklahoma Center for the Book (OCB) in the Oklahoma Department of Libraries and its Friends support group participated in several events in the last year.

Oklahoma Author Database—Oklahoma author information continues to be updated in a database and is available for use by libraries, schools, and individuals. Log on to www.crossroads.odl.state.ok.us, and click “collections” and “authors” to see this work-in-progress.

Letters About Literature is a contest co-sponsored with the Center for the Book in the Library of Congress and Target Corporation. Students write a letter to an author, living or dead, explaining how a book has influenced his or her life. Oklahoma’s first-place winners received a Target gift card and a \$100 cash prize. The awards ceremony was held at the State Capitol on March 31, 2010, with Lieutenant Governor Jari Askins serving as the emcee.

Kids Caught Reading is an annual event that the Center has been pleased to participate in for several years. Friends of the Center will again give \$25 prizes to ten students from across the state who are “caught reading” in their spare time.

Romance in the Stacks—Romance authors from around the state gathered in Tulsa in November and again in Oklahoma City in February to promote romance writing. Librarians and members of the public were invited to attend these author panel sessions, sponsored by the Center and its Friends group.

Literary Landmark—The Center served as a sponsor of the Literary Landmark event on November 17, 2009, in Pawhuska, Oklahoma. The event honored literary giant John Joseph Matthews. The Friends group donated \$500 to the event.

National Book Festival—For the past seven years, the Center has hosted an Oklahoma booth at the festival in Washington, D.C. Last year, board member Glenda Carlile and Executive Director Connie Armstrong distributed 300 free copies of *S is for Sooner* to children (thanks to Sleeping Bear Press).

Oklahoma Library Association annual conference—The Friends of the Center for the Book provided funds to sponsor author panels at the 2009 conference. The Friends will also participate in the 2010 conference held this month.

Red Dirt Book Festival—The Center manned a booth at the festival held in Shawnee, Oklahoma, November 5–7, 2009. Board member Dee Fisher and Executive Director Connie Armstrong presented material promoting the Center and its activities.

Information is available for membership to the Friends of the Oklahoma Center for the Book—please call 405-522-3383 or email carmstrong@oltn.odl.state.ok.us.



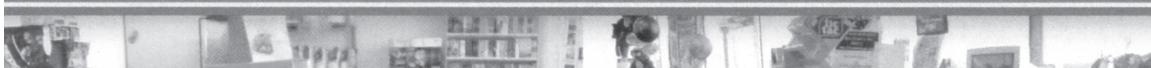
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The Friends of the Oklahoma Center for the Book is a non-profit, 501-c-3 organization. The Friends is a cultural and educational corporation to advance and promote the role of the book and reading in Oklahoma. The Friends of the Oklahoma Center for the Book supports and further enhances the programs and projects of the Oklahoma Center for the Book in the Oklahoma Department of Libraries and the Center for the Book in the Library of Congress. A volunteer board of directors from across the state governs the Friends.

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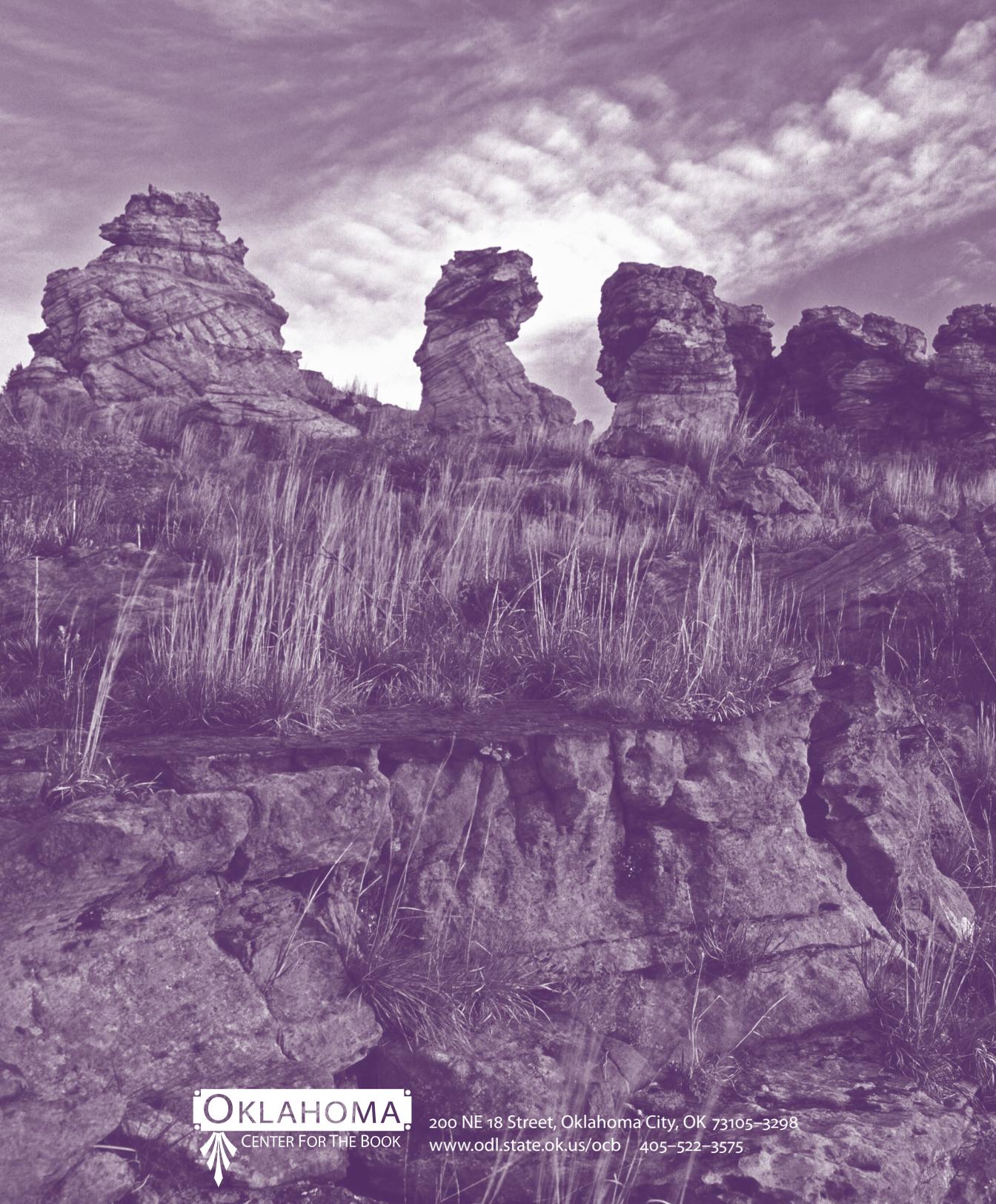
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