

1996 PRESIDENTIAL SCHOLARS NAMED

By Staff Writer

■(GIT) President Clinton and U.S. Education Secretary Richard Riley this week announced the 33rd class of Presidential Scholars — 141 high school seniors recognized for their outstanding accomplishments in academics and the arts.

They will visit Washington June 19-23 for a week of activities, including a ceremony where each student will receive a Presidential Scholar Medallion. A highlight of the week's activities includes a performance by several Scholars in the Arts at the John F. Kennedy Center for the Performing Arts in "A Salute to 1996 Presidential Scholars."

Of the honorees two were Oklahoma high school graduates — Chung Lee, of Norman High School, and Haley Malchar, of Shawnee Senior High.

"We pay a great deal of attention to athletes and stars," Riley said, "but rarely notice the personal victories in the classroom. thirty three years ago, President Johnson, a former teacher, had the notion that at least once a year the nation should acknowledge and honor good scholarship. It's marvelous tradition, and as secretary, a time I always look forward to."

A 32 member commission on Presidential Scholars made the final selection of scholars from among 2.6 million graduating high school seniors.

The 1996 scholars were selected for broad academic achievement, as reflected by SAT and ACT scores, essays and school transcripts, and for leadership, character and commitment to high ideals.

Since 1983, each Presidential Scholar has been asked to name the teacher who has had the greatest impact on his or her academic or artistic accomplishments. These educators also are invited to Washington to receive a certificate of excellence from the Education Department at a Distinguished Teachers Luncheon and to participate in the week's activities.

Lee and Malchar both chose their math instructors to receive the honor and be recognized by the department.

The scholars' ceremony is scheduled to take place at the White House. It is uncertain if the president will be in attendance.

The recognition exercises are supported financially by the Geraldine R. Dodge Foundation, the General Motors Corp., and the Saturn Corp.

GRANT WRITING WORKSHOPS SCHEDULED IN OKLAHOMA CITY

From Okla. Dept. of Commerce

■(OKLAHOMA CITY) The Oklahoma Department of Commerce and the Foundation Center at Oklahoma City University will present a grant writing workshop June 5 and 6, 1996 at Oklahoma City University, Noble Center, 2501 N. Blackwelder, Oklahoma City. This workshop is for people interested in learning more about the techniques and development skills needed in writing grant proposals for project funding support.

The workshop will cover the basic steps of preparing a grant proposal for government, private foundation and corporate funding. Participants will research the latest funding sources, learn application and budgeting processes, and prepare a rough draft proposal for their program.

Workshop trainer, Ann Haworth has over 20 years experience as a program planner, administrator, grant writer, trainer, and fundraiser. "Writing a grant proposal is not difficult," says Haworth, "but the first step to-

ward writing a successful grant is submitting the right information in manner which creates and supports the funding request. That is the purpose of this workshop."

Registration for the two-day workshop will take place at 8:30 a.m., Wednesday, June 5 at Noble Center, Oklahoma City University, 2501 N. Blackwelder, Oklahoma City, with workshop sessions beginning at 9:00 a.m. both Wednesday and Thursday. The registration fee is \$100 and enrollment is limited. Checks, money order, and purchase requests for registration fees should be made out to the Oklahoma Department of Commerce. Specific parking instructions will be mailed upon receipt of registration.

For more information about the workshop, please contacting Tanny Thompson, Oklahoma Department of Commerce at 6601 Broadway Extension, Oklahoma City, OK 73116, or by calling at 405-841-9320 or 1-800-879-6552, extension 320.

SENIOR ADULTS TO SEE THE SCENIC SIGHTS OF SANTA FE

From Univ. of Oklahoma

■(NORMAN) The enchanting culture, colorful history and rich scenery of the Southwest are the highlights of an unforgettable University of Oklahoma trip for senior adults this August.

Sponsored by Senior Adult Services at the OU College of Continuing Education, the trip will give seniors a taste of opera, art and history as they explore the southwestern meccas of Santa Fe, Taos, Albuquerque and Amarillo.

The trip will kick off with a deluxe motorcoach ride to Albuquerque, where participants will stay in the heart of Old Town, an area with abundant Southwestern culture and art. From there, the travel program will continue on the Turquoise Trail to Santa Fe, the oldest capitol city in the United States.

Seniors will enjoy touring in Santa Fe's rich architectural sites and viewing the natural environment known for its adobe buildings, Southwestern art and magnificent New Mexican cuisine. While in Santa Fe, participants will enjoy a preview supper on the opera grounds and attend Puccini's "Madame Butterfly."

In addition, they will visit the International Folk Art Museum, the Museum of Fine Arts, the Palace of the Governors and Fenn

Gallery. Museum presentations will be made by Dan Kiacz, OU professor of art.

A day-long excursion to Taos will provide the opportunity to see the Rio Grande Gorge and the magic of the Native American and Spanish cultures which thrive in the Pueblo.

The return trip will feature a stop in Amarillo to feast on a barbecue dinner and attend the play "Texas" at Palo Duro Canyon.

The cost of the trip is \$649 double occupancy and \$949 single occupancy. A deposit of \$100 is due at the time of enrollment with final payment due July 1. Cost includes round trip luxury motor coach transportation from Norman, lodging, various meals and admission fees, baggage handling and gratuities.

For more information about the Santa Fe trip, contact Senior Adult Services at (405) 325-3488.

"Political history is far too criminal and pathological to be a fit subject of study for the young. Children should acquire their heroes and villains from fiction."

W.H. Auden,
A Certain World, 1971